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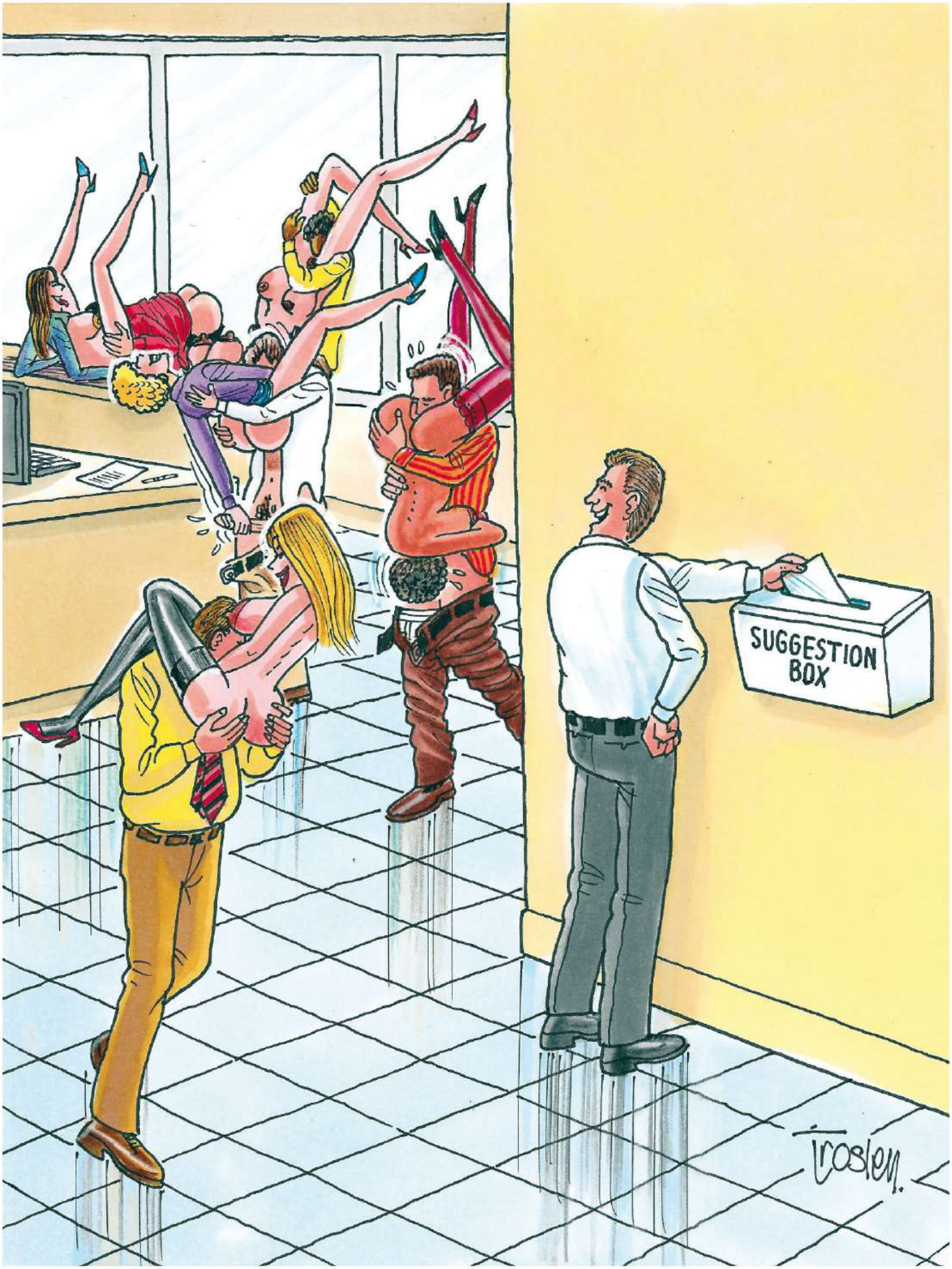
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49TH ANNIVERSARY 2023
Volume 50 Number 3
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Cover photo by Ellen Stagg

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Larry Flynt

END DEBT CEILING POLITICS

As of press time, Congress has raised or revised the debt limit 78 times since 1960. Two-thirds of those times have been under Republican Presidents.

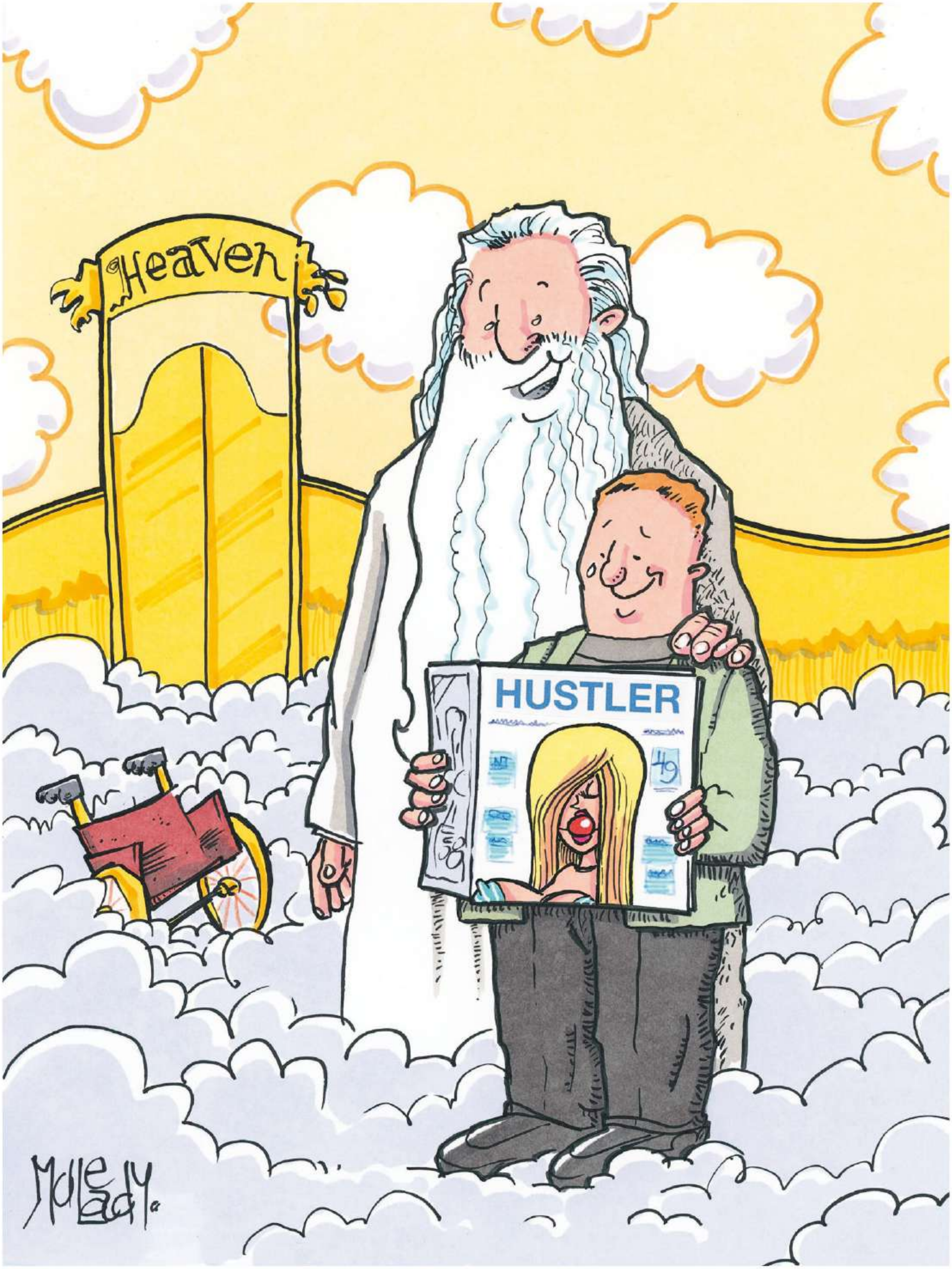
When we were spending less, Congress would need to give its approval every time we borrowed money. But then World War I hit, and we were borrowing more and more frequently, so Congress gave the Treasury the authority to loan up to a certain amount before requiring a new authorization. That certain amount is known as the debt ceiling. Make no mistake, the debt ceiling is a useful reminder: Borrowing trillions of dollars is serious, and America cannot keep spending like a drunk trust fund baby in a Vegas strip club. After all, this is $31.4 *trillion* we are talking about…and counting.

However, as Kathleen Day, a Johns Hopkins University financial history professor explains, the problem arises when elected officials politicize the debt ceiling and "use it as a wedge to talk about budget cuts when, really, the time to talk about budget cuts is in the budget process." Republicans love to cut taxes—particularly for the wealthy—but historically the reason the debt ceiling has gone up is because of tax cuts! As anyone struggling to balance a household budget will attest, you cannot spend more than you take in. And if you default or make late payments, you will not only pay a penalty, but the next time you try to obtain a credit card or a loan, you will pay a higher interest rate—that is, if you are granted credit at all.

Every time the GOP holds the country hostage through the politicization of the debt ceiling—every time we edge close to that default cliff—our debtors get anxious, demand higher interest rates, and it costs taxpayers *billions* of dollars.

This should not be a partisan, political issue. Negotiate the budget during the budget process, and yes, make sure the money coming in from taxes balances with that budget. But there is absolutely no question that we must pay our bills!

Liz Flynt
Publisher


Heaven
HUSTLER
49
Mollelady

"Damn, Larry! Awesome 49th Anniversary Issue! Liz is doing a great job!"

VIGILANCE TRUMPS VENGEANCE

AFTER 49 YEARS OF HUSTLER'S FIGHT FOR FREE SPEECH, OUR CONSTITUTIONAL RIGHTS STILL HANG BY A THREAD.

It's early, but later than you think. The 2024 Presidential election is shaping up to be a rerun of 2020, when Democratic candidate Joe Biden narrowly defeated Republican strongman Donald Trump. A lot could change between now and then, especially with an elderly indicted former President and an even more elderly current one.

While largely past the horrors of the 2020 pandemic, the stakes and choices will be no less stark in 2024's contest. Our choice, at a perilous moment in history, will have a profound effect worldwide.

In lieu of real legislative power at the national level, Republican *state* lawmakers are unleashing fury on their own constituents: banning free speech in public schools, removing books from library shelves, taking away healthcare, canceling reproductive freedoms. Huge companies, like Disney, that dare criticize policies are being punished by weaponized GOP state governments and wannabe autocrats.

Thirty-five years after Larry Flynt's greatest victory for free speech—the U.S. Supreme Court's landmark, unanimous decision in *HUSTLER Magazine, Inc.* v. *Falwell*—the First Amendment is taking its beatings, particularly from Trump's war against the media, his "enemy of the people."

"If you put me back in the White House, their reign is over," Trump vowed in March, slamming the "free press" and thrilling his MAGA supporters after announcing a third White House bid. "I am your *retribution*," he declared, seeking again to tap the rich vein of authoritarian populism he rode to the pinnacle of power seven years ago.

Trump's return to the Oval Office may seem unthinkable to those who still remember the imperfect egalitarianism at the heart of our noble American experiment, which is now seemingly fading with threats of "retribution" by an embittered and rejected autocrat.

Late last year, amid the unmistakable rising tides of tyranny across the globe, researchers at Allegheny College—seeking to understand the antidemocratic drift to the hard Right for so many—took America's temperature. Large majorities of virtually every political stripe, they found, either agreed or strongly agreed with the premise that "the only way our country can solve its current problems is by supporting tough leaders who will crack down on those who undermine American values."

The researchers avoided specifying those "values" to allow respondents to determine their own. But they discovered unmistakable support for a "crackdown" by "tough leaders" among a stunning 90% of "Strong Republicans" and even 57% of "Strong Democrats."

With more specific topics, a starker contrast emerged between Right and Left. When asked about the statement "If political leaders believe that a news organization is attempting to undermine American values, they should take action to shut down that news organization," 72% of "Strong Republicans"—versus just 33% of "Strong Democrats"—agreed that government should ignore First Amendment protections. So much for the Constitutional free speech that Republicans *pretend* to embrace.

"Where democracies have declined, they generally decline from within," lamented Andrew Bloeser, director of Allegheny College's Center for Political Participation, citing historical analogies from the Weimar Republic of Germany to today's Venezuela. "We see political leaders using rhetoric that scapegoats particular groups of people, that begins to suggest that maybe there's a reason for trading in some democratic norms and democratic institutions to take care of these things that are painted as existential threats. We have seen that in the United States too, including with Donald Trump, suggesting there does need to be aggressive measures taken against populations he has deemed to be concerning."

Bloeser was quick to assert, "Those attitudes, whether on the Democratic side or the Republican side—where they are more widespread—are troubling in and of themselves. But those attitudes don't necessarily lead to incursions of democracy unless political leaders are promising to take political actions and start carrying us in that direction."

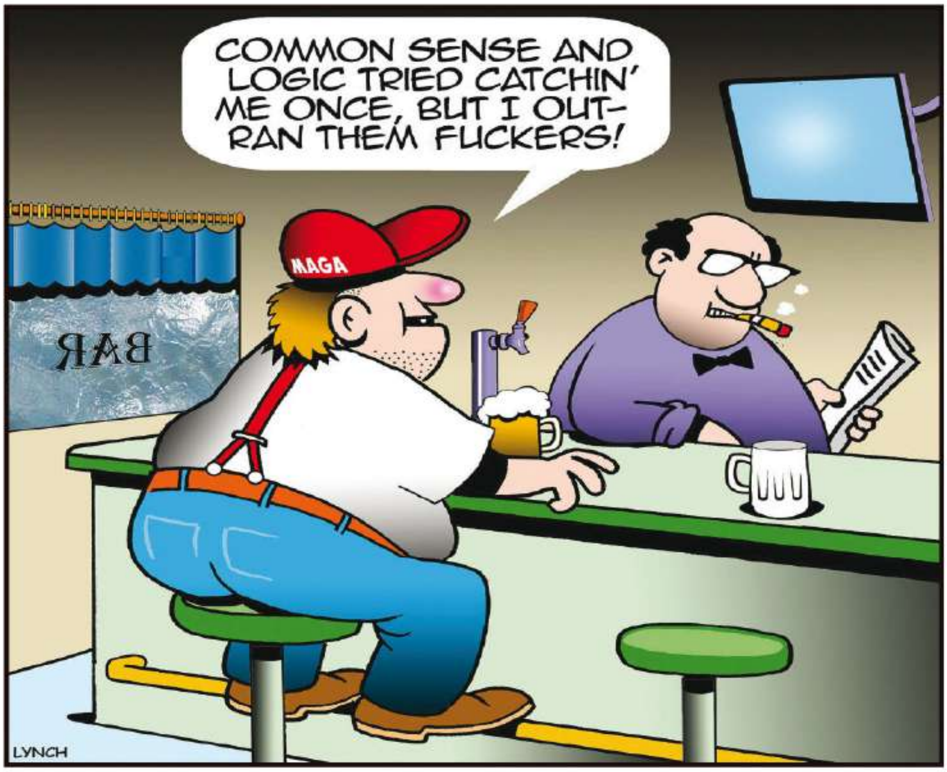
Like banning books? Criminalizing speech? Weaponizing the government against citizens? Vowing "retribution"?

Study coauthor Tarah Williams told me the findings reveal that "people embrace democratic norms in *theory*, but have a lot of trouble applying them in practice." The Allegheny College assistant professor saw "dictator-style leadership" being embraced by more and more Americans, a disturbing thought as we head into another Presidential election year. She was surprised by "the amount of people willing to embrace some of these things" and warned that "we have to be vigilant; we have to think about who our elites are and what they might be tapping into."

The situation, both researchers agreed, is "increasingly dangerous to democracy." Bloeser cautioned, "These are very widespread political attitudes [that] should leave us with cause for concern and a sense of vigilance about how we—through public education, discourse and the media—find ways of strengthening commitments to democracy, remembering that we may have forgotten about what it means to be a small *d* democrat."

America will choose again in 16 months. But we can *choose* the better way forward again, as we did in 2020. Happy anniversary, HUSTLER. Larry may be gone, but the rest of us *must* continue his good fight. H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.


COMMON SENSE AND LOGIC TRIED CATCHIN' ME ONCE, BUT I OUT-RAN THEM FUCKERS!
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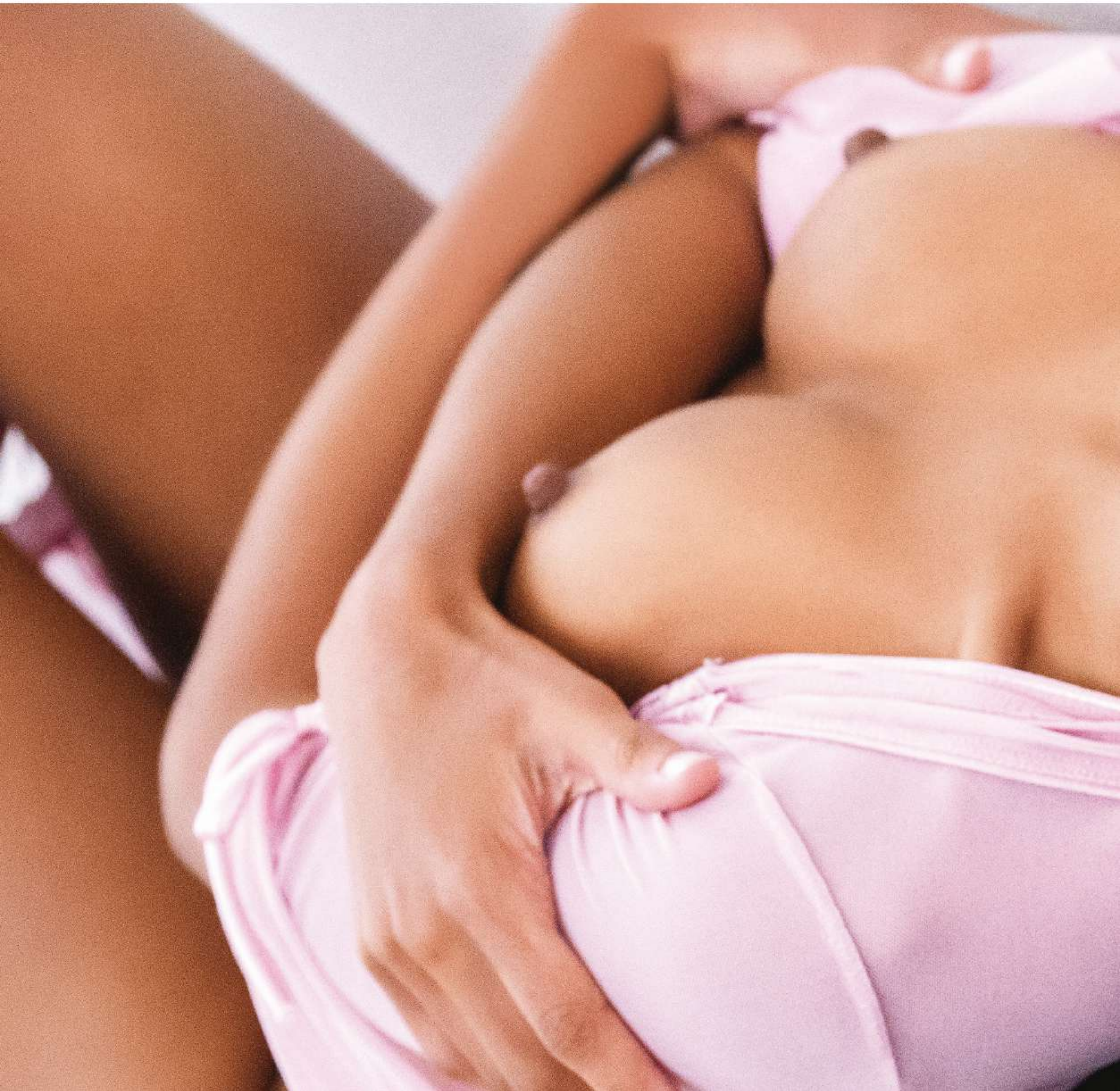
TODAY'S HUSTLERS TOMORROW'S LEGENDS

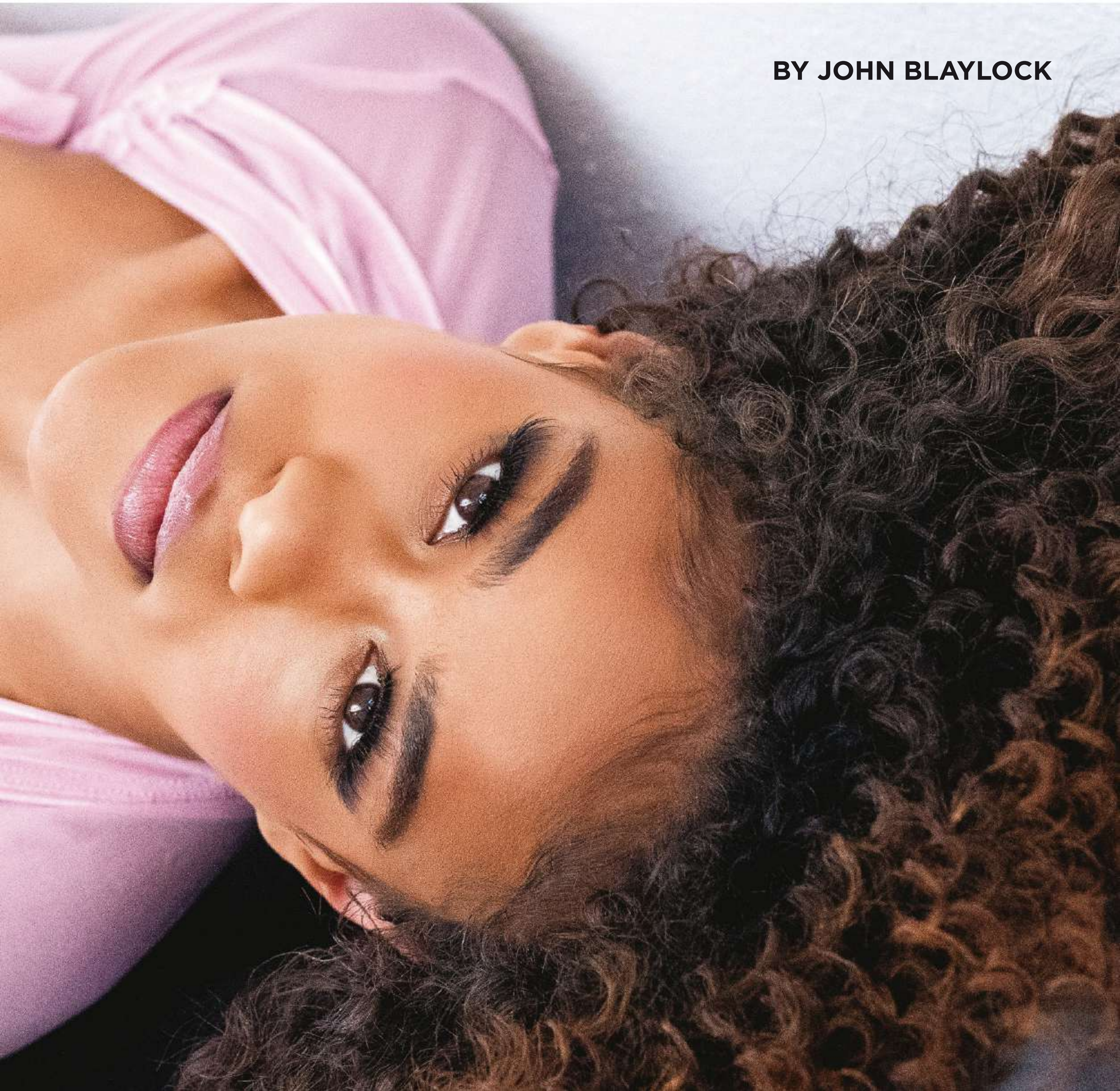


We like to think we see things in people, especially when it comes to era-defining adult entertainers who make a lasting impression.

Perched on the cusp of the big five-oh (49 and feelin' fine!), everyone on the masthead—from Chairwoman Liz Flynt on down—is feeling pretty damn fortunate to be part of such a stellar team. HUSTLER is our family, and our family is thick as thieves! But this anniversary, we'd like to acknowledge the *extended* family who have carried us through the decades. Sure, you read HUSTLER for the articles (*wink*), but where would we be without the magnificent muses who make every issue a celebration of beauty and empowerment?

If Larry were with us today, he would be raising a glass to *all* women. And as we prepare for a 50th Anniversary you'll not soon forget, our eyes are fixed firmly on the future. Specifically, the awe-inspiring models and sex workers who are leading the way as a new generation takes flight.

TODAY'S HUSTLERS, TOMORROW'S LEGENDS—join us as we fete the hardworking heroes of the present and adult-industry legends of the future. From their first HUSTLER photo spread to superstardom and beyond, here are their stories of hard work, hope and the pursuit of horniness.



BY JOHN BLAYLOCK

SCARLIT SCANDAL

There are two sides to Scarlit Scandal. Which one you get depends on her mood—and the shoot, of course (check our last year's Anniversary Issue for a taste of Daddy Lit!). The award-winning performer is less concerned with accolades than she is with living her best life and being her best self; she is a doyenne of the pornographic arts.

HUSTLER: You helped bring joy to a pandemic-weary nation with your "AKA Daddy Lit" shoot in the 48th Anniversary Issue. This is also when we first learned about your dual personas: Daddy Lit, a take-charge boss, and Scarlit, who is more shy and submissive. It's been exactly one year since then—how are both of you doing?
SCARLIT SCANDAL: It was such a pleasure shooting for the 48th Anniversary Issue! You guys did such an amazing job, grasping and capturing my Daddy Lit side, lol. That said, both sides are booming.

How was the shoot? Do you remember holding the issue in your hands?
I remember getting to the shoot and having my hair and makeup done perfectly—just how I wanted! I felt like a queen. Charles Lightfoot was shooting that day; I knew my photos were going to come out perfect. I remember holding the issue in disbelief. There I was, gracing the pages of one of the most popular adult magazines in the world!

In April we celebrated 4/20 with an article that profiles some highly productive stoner sex workers. Do you still enjoy weed?
Yes, I still enjoy my weed very much, lol, but I'm not like most people—I incorporate it into my everyday life. I have a very high tolerance, so it doesn't hinder me from doing what I have to do and being productive. Being high is a normal day for me.

In 2021, you told *AVN* your dream scene was to "blindfold, like, six guys and tease and dominate them." Mission accomplished?
My mindset has changed considerably since then. I don't have a "dream scene" per se; I just try my hardest to make every single scene I do the best one ever. I always put 110% into my work, and I believe that is why I've gotten so far in this industry.

"AKA DADDY LIT"
THISYEARSMODEL.COM
ANNIVERSARY '22

2021 was a huge year for you: You took the AVN Award for Best New Starlet and then Best New Performer at the XBIZ Awards. Obviously, it's an honor, but do you feel any pressure? Heavy is the head that wears the crown…
I was never one to covet awards. I didn't care that much at the time, because I didn't want to be one of those people that completely loses it if they don't win. But when I was nominated and then won both, it wasn't until that moment I realized just how far I could go in this industry.

Winning these awards certainly helped me and my career in some amazing ways, but pressure? Never. If anything, it was the complete opposite—it felt like the universe was telling me that I am on the right path.

This year marks your fourth year in adult entertainment. Do you ever think as far ahead as the next four years?
I can't believe I'm coming up on my four-year anniversary in adult entertainment. I tend not to think too far ahead; I'm a super-spontaneous person. But I'm recently married to the love of my life, Chris Scandal, and we have some very exciting things we want to accomplish together. Until then, I will continue to build my brand, always reaching higher and working harder to make my dreams come true!
Follow Scarlit Scandal—Twitter, OF: @ScarlitScandal

“I ALWAYS PUT 110% INTO MY WORK, AND I BELIEVE THAT IS WHY I’VE GOTTEN SO FAR IN THIS INDUSTRY.”

ANGEL YOUNGS

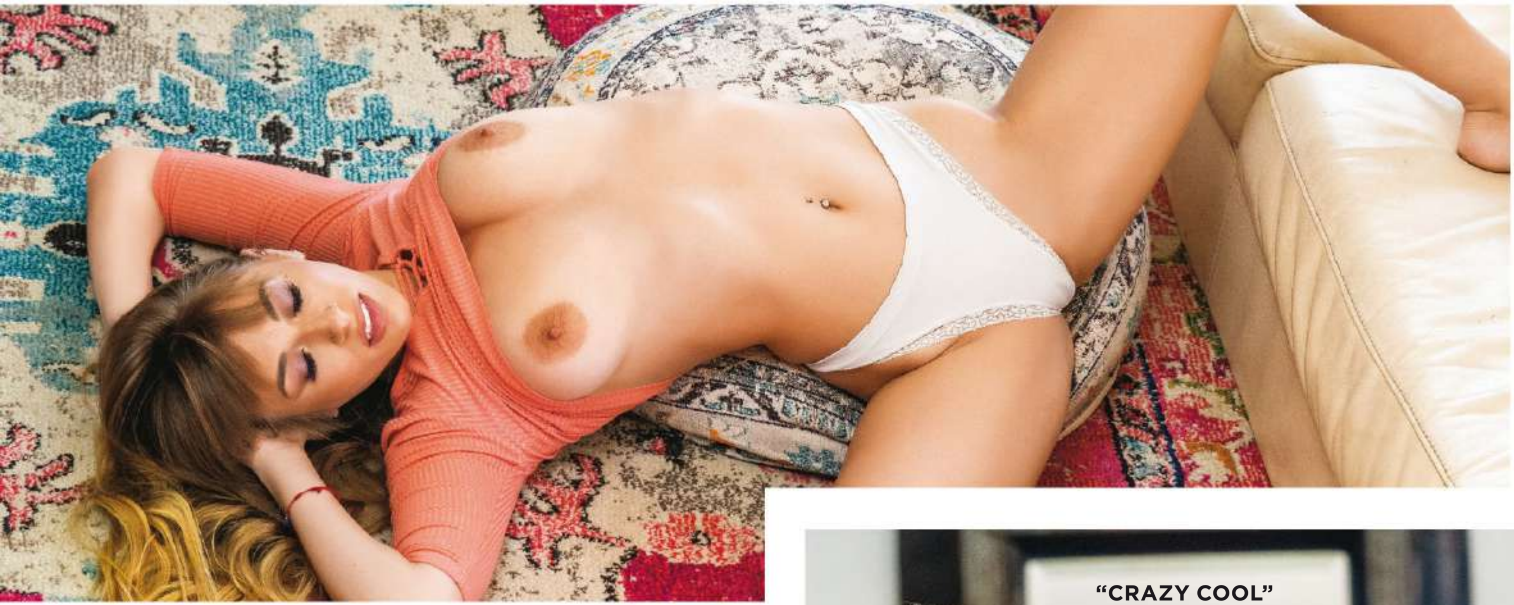
We all have a dream—like signing copies of HUSTLER Magazine for your proud friends! That dream came true for Angel Youngs, an aspiring drummer and unparalleled performer whose framed copy of the November 2021 issue hangs proudly on her wall. Longevity is the name of the game, and Angel is in it for keeps. Today, her first DP. Tomorrow, the world!

HUSTLER: The story of how you were discovered is pretty crazy. You were stripping at the time, just minding your own business, when you got a DM out of the blue that would change your life. Are you happy with how things have worked out so far?
ANGEL YOUNGS: Haha, yeah. It was 2020, and I was dancing at Perfect 10 in Austin, Texas. I had just turned 18; I had been talking to this recruiter, because I tweeted about wanting to try porn. When COVID hit, it kinda pushed me to just go for it—so I did, and it's one of the best decisions I've ever made. This industry has done a lot for me.

HUSTLER readers went gaga for your "Crazy Cool" photo spread in the November 2021 issue. You also landed the cover! Can you take us back to that magical day?
It felt great! I definitely didn't know I had the opportunity to be on the cover, so when I found out, I was in a state of disbelief—I literally told everyone I know, hahaha. I felt so proud of myself, and everyone I love was proud of me too. My friends even had me sign their copies! They made me feel special, and that's when I realized how important it is to be on the cover of HUSTLER. Like, that's wild! I had the cover framed and keep it in my room. I've also got an extra 200 copies…just in case.

Here is a quote from your "Crazy Cool" interview: "I don't think I have many hobbies besides fucking. I take it very seriously, and honestly, it's the only thing I want to do. I'm just trying to be one of the best performers, and I know I'm going to get there, so this is going to be a fun ride." It's been three years—how's the ride so far? And is fucking still your favorite hobby?
Yeah, fucking is still one of my favorite things to do. I love the art of perfecting my craft, and I still have a way to go, but I genuinely feel like I was meant for this job. And I've done so much more since I last talked to y'all! I take it even more seriously now.

I wanna start playing the drums, but I need to buy a house first, 'cause my little 900-square-foot unit is not cutting it. I've also been traveling a lot lately; I just turned 21, so I feel like now is the time to enjoy my life—while still building my brand, of course.



Tell us about your first DP scene.
I've done a lot of wild scenes, but my DP debut was amazing! Brazzers flew us out to a remote mountain location where we went snowboarding and had lots of hot sex all over the trails. Then, after a perfect day on the slopes, Mick Blue and Damon Dice fucked both of my holes! I had already done a DP in my personal life, but this was way better—it felt so good. I'm definitely ready to do more.

What is the key to longevity in adult entertainment? How do you stay focused, grounded and at the top of your game?
It's important to be true to yourself while still keeping an open mind. Don't take your work or yourself too seriously—if you're just fucking, you won't last. Practice your performance, your dirty talk, etc. I feel lucky in that it comes naturally to me.

When I joined this industry, I knew in my heart that it would be for keeps. I don't see adult entertainment as something you do just to make a little money and dip. If I'm gonna fuck on camera for the world to see, I'm gonna make it mean something.

You've already accomplished so much as a performer, most recently your exclusive contract with Brazzers. What's next for the unstoppable Angel Youngs?
After my contract is up, I'm hoping to experience more as I continue to build my brand. I'd like to work for different companies, do showcases, stuff like that. I want to feel like I succeeded in porn, to be a top girl and be able to live comfortably. I want to develop multiple revenue streams and grow my money to the extent where I'm able to do porn solely because I want to and not just because it's paying me…if that makes sense. I always want more and will never stop till I'm satisfied.
*Follow Angel Youngs—Twitter: @AngelYoungsXXX; IG: @YoungBihFromHeaven.*_

"CRAZY COOL"
THISYEARSMODEL.COM
NOVEMBER '21

PHOTOGRAPH OF THE BOOK BURNING IN GERMANY DATED 1933.
PHOTO BY WORLD HISTORY ARCHIVE/ALAMY

> **"FUCKING IS STILL ONE OF MY FAVORITE THINGS TO DO. I LOVE THE ART OF PERFECTING MY CRAFT."**

“GLAM GIRL”
HOLLY RANDALL
PRODUCTIONS
JULY ’21

VANNA BARDOT

From dance and theater to sex supernova—the evolution of Vanna Bardot is a study in determination coupled with the audacity to follow one’s heart. In just five years, Vanna says she’s already achieved most of what she set out to do. Now our favorite “bad influence” has her sights set square on the future, and we could not be more excited for what is shaping up to be a seismic 2024.

HUSTLER: You’re on set for your first HUSTLER photo shoot, “Glam Girl.” What do you remember about that day? Were you excited? Nervous? Sleepy?
VANNA BARDOT: I actually shot those photos while I was in Europe. It was such a blast! I definitely remember being a little bit tired, because it was near the end of my trip, but still so excited about ending things with a bang. It’s always been a huge dream of mine to be in HUSTLER, and I couldn’t have been more thrilled about the opportunity!

Your adult industry debut was in 2018. What was it like in those early days, as you were learning the ropes? Was there a moment or experience that made you realize that this was the life for you?
Honestly, I knew in my first week of shooting that this was the job and place for me. I loved being on set with a crew and creating something special. I grew up doing dance and theater, so in a way I’ve always been a performer—except now I have this opportunity to perform in a different way; it comes from a place that feels more personal, more me. Plus, I’ve always been an extremely sexual person. From as far back as my first scene, I knew this was where I belonged.

Here is a partial quote from your HUSTLER interview: “I’m very dominant and independent in real life.” Does this still ring true?
I would absolutely still agree with that statement! Both good qualities that I’ve applied throughout my career, especially in the earlier days. If you really want something, you have to go for it. Ultimately you can’t rely on other people to get you where you want to be, and I’m so grateful that I put myself out there.

You star alongside Nathan Bronson in the Delphine-produced film *The Terminal List*, a "gripping thriller about a CIA agent with a secret." Are you excited about the opportunity to try more dramatic roles? And what has been your most challenging role to date?
That was such a fun scene to film. I *love* doing really dramatic roles like that. It's also an especially good way to build sexual tension. I really enjoy opportunities where I can prove myself as an actor.

The most challenging scene I've done to date would have to be "Bad Influence" for Pure Taboo. It's a very dark and twisted story, so putting yourself in the mindset of that character can sometimes be an emotionally draining experience. Still, I love how that scene came out. So much.

You're featured on the DVD cover of HardX's *Sexual Icons 3* (2023). Five years into a career that shows no signs of slowing down, how does it feel to have achieved icon status? And where will you take us next?
It's crazy how fast time has flown by. I feel so grateful to have gotten this far in adult entertainment. I've already achieved most of the big goals I had set out for myself back when I started, but I still hunger for more. I'm really glad that I paced myself in this industry, because now I feel like I'm in an amazing position to do the things I want the way I want.

To already be considered an icon means so much to me. This is definitely going to be my biggest year yet, and I'm so excited for everyone to see what's in store.
Follow Vanna Bardot—Twitter, IG: @VannaBardot; TikTok: @TheRealVannaBardot

“I’VE ALWAYS BEEN AN EXTREMELY SEXUAL PERSON. FROM AS FAR BACK AS MY FIRST SCENE, I KNEW THIS WAS WHERE I BELONGED.”

BROOKLYN GRAY

Chaos theory—that is the only way to explain the X-rated enigma that is Brooklyn Gray. A true force of nature with no filter or inhibitions, Brooklyn takes what she wants and leaves us questioning the very nature of reality. Bow down.

HUSTLER: Our readers got their first taste of Brooklyn Gray back in 2020 with the "Splash!" shoot in our April issue. What do you recall about that very hot, wet day?
BROOKLYN GRAY: I remember being *so* excited that I was shooting my own spread for HUSTLER Magazine! I felt so glamorous and sexy by the poolside, with the sun sparkling on my oil-slick body. The sunglasses they had me wear made me feel like a Hollywood superstar. Posing on the raft in the pool was really difficult, in terms of keeping my balance, but I think we got some really sexy shots. I used to skinny-dip in my pool when I lived in Florida, so I felt right at home!

You're a former theater kid. How does that influence and inform who you are as an adult performer today?
Having a background in theater helped shape me as a performer and a person. I feel most at home and most myself on a stage or in front of a camera, and I attribute a lot of my confidence to those formative early years. It was then that I learned poise, professionalism, what makes me feel powerful and how to feel safe when vulnerable. Being an actor and being a whore are quite similar in the sense that you are sharing your most vulnerable self with the world. Both take a lot of courage and hold tremendous power. Also, between dance and theater, I became very comfortable getting naked and changing in front of others! I never felt any shame taking my clothes off and have never felt uncomfortable with my naked body.

Your social media is wild. Sample tweet: "It's so funny hearing girls whimper and moan so sweetly during sex and then there's me growling and shit, like YOU BETTER FUCK MY CUNT LIKE IT'S THE LAST HOLE ON EARTH, CMON USE ME LIKE I'M THE TOY YOU ALWAYS WANTED BUT NEVER GOT FOR CHRISTMAS, SHOW ME WHAT YOU FUCKIN GOT." Is it difficult finding people, even costars, who match your energy?
First of all, I *love* that my depraved, unhinged tweets do not go unappreciated. And for those who are always asking, yes, I am genuinely like this in real life. It's not an act, and it's not for show—this is the real me! Finding costars who can match my energy tends to be a challenge, but I'm an intuitive person; I can match them in a way that is complementary. But let me tell you, if that energy is inside them, then I'm sure as hell going to get it out! Off camera, I've had very good luck in attracting the type of people who can play with me the way I want. Let's say I have different people to satiate different needs and am very well taken care of.

"SPLASH!"
VICTOR LIGHTWORSHIP
APRIL '20

Tell us about shooting your very first DP!
I did it exactly the way it happens in my fantasies. When I get myself off, I'm usually fantasizing about something wildly filthy and perverted. One of those fantasies involves me being helpless, bound and used by two guys at once—and *all* my holes are fair game.

In making the decision to start shooting DP scenes, I decided to do it in a way that fulfilled the fantasy: in heavy bondage, all tied up and at their mercy. I was bound, spanked, suspended and brutally fucked in all my holes; the double penetration felt so good. At one point I got so hot and horny that I asked my male talents to try and fit both of their cocks in my pussy! And I did it! I ended up surprising myself that day by also doing my first DVP. I felt so proud…I was truly the double-stuffed masochist slut of my dreams.

In another tweet, you sort of joke about the time you hooked up with a guy you met in the psych ward. But humor can also be an effective way of discussing topics that shouldn't be taboo, like mental health. What are you doing to take care of yourself and help others?
I see so many people who are ashamed of their mental health or who don't feel comfortable talking about it. The most healing thing that anyone can do from afar is to make someone feel seen, validated and not alone. While I love to find the humor in my experiences, I also strive to be transparent with my struggles in the hopes that it inspires others to find more comfort with their own. The first step to dissolving the stigma around anything taboo is normalizing the conversation surrounding it. Nobody should be shamed for—or feel ashamed of—their mental health struggles. Like anything that makes you different, embrace that shit! And let's be honest: Some of history's hottest icons are fucking crazy, and we love them for it.

Awards, accolades, androgynous sex appeal: You're a legend in your own time, but what does the future hold for Brooklyn Gray? The world is your oyster—what pearls await us in the years to come?
In the last year I've stepped into the most confident, most bad-ass, self-realized version of myself ever. As a result, I am the best performer and artist I can be. As to what the future holds, I am committed to being the most authentic version of myself—without inhibition and without apology.

This industry is blessed with some very unique and talented people. Unfortunately, however, success is often a factor of fitting into some predetermined mold. Like others before me—Joanna Angel comes to mind—I hope to be a pioneer in breaking those molds while setting the stage for others to feel more empowered to be who they are. I also want people out there watching to learn more about what turns them on, beyond conventional sex. At my most androgynous, I want to make someone's cock twitch and want more.

Follow Brooklyn Gray—Twitter, OF: @BrooklynGrayXXX; IG: @BrooklynBlows

> **"BEING AN ACTOR AND BEING A WHORE ARE QUITE SIMILAR IN THE SENSE THAT YOU ARE SHARING YOUR MOST VULNERABLE SELF WITH THE WORLD. BOTH TAKE A LOT OF COURAGE AND HOLD TREMENDOUS POWER."**

SKYE BLUE

Short hair, long hair, we don't care—all that matters is Skye Blue. The HUSTLER *cover model and AVN Awards Best Upcoming Actress nominee is fearless in her craft. Will she lean into her natural abilities as a director? Who knows what tomorrow will bring for a sex nymph who can also act, perform and edit?*

HUSTLER: What do you remember most about your "Femme Fatale" photo shoot for the August 2020 issue of HUSTLER Magazine?

SKYE BLUE: I remember how intimate it was. My ex shot it, so it was me performing for my boyfriend at the time. Just us in an Airbnb I rented in L.A.—it was almost like a personal lover's moment, an extreme tease captured for all eyes to see. I was astounded when Mr. Flynt chose my submission, especially when it was only something we did for fun!

Your switch from short hair to long hair was such big news that it made headlines. Were you surprised by how much attention it got?

I was *so* surprised by how much attention it got! After many years of short hair, porn consumers had begun to associate me with that look, and it really ruffled some feathers. But I was tired of the same thing for so long; before breaking out as a performer, I was trying a different look every couple of months. I still get asked if I'll go back to short—or blue! I guess the answer is, I'm not sure. I try to do whatever makes me happiest in the moment.

In 2020 you earned a nomination for Best Upcoming Actress (AVN Awards). Watching your scenes, it's clear you have a passion for acting. Do you see yourself doing more dramatic roles, even mainstream work?

I absolutely adore acting! There's something so fun about flipping that switch and turning on the heat. If given the opportunity for actual mainstream work, I would absolutely take it. However, I'm very comfortable with where I'm at right now and love working on both sides of the camera.

Tell us about the most daring scene you've ever done.

One of my absolute favorite pornos I ever shot is also my most daring. I'm terrified of heights; but when SexArt reached out to me for a hot air balloon scene, I couldn't say no. It was such a rush to be so high up in the sky above Prague, feeling that adrenaline rush, then getting to fuck!

"FEMME FATALE"
ALLEN HENSON
AUGUST '20

Does it ever feel like work? What makes you get out of bed in the morning?
Yes, it often does feel like work. And when it does, it usually involves social media. Also, learning to film, edit and upload my work was a steep learning curve. Some days I just don't want to do it. I would love it if all I had to do was be a sexual nymph all day.

You entered the industry in 2018, which means 2023 is your five-year anniversary. Flash-forward to 2028, your ten-year anniversary—what do you see in your crystal ball?
I would hope by then I'd have some awards under my belt! Ideally though, I'd love to be directing. Part of what makes this job so interesting is how many different things you can do; it keeps it fresh and exciting. I can see myself doing this for years.
Follow Skye Blue—Twitter, OF: @SkyeBlueWantsU, SkyeBlueOfficial.com

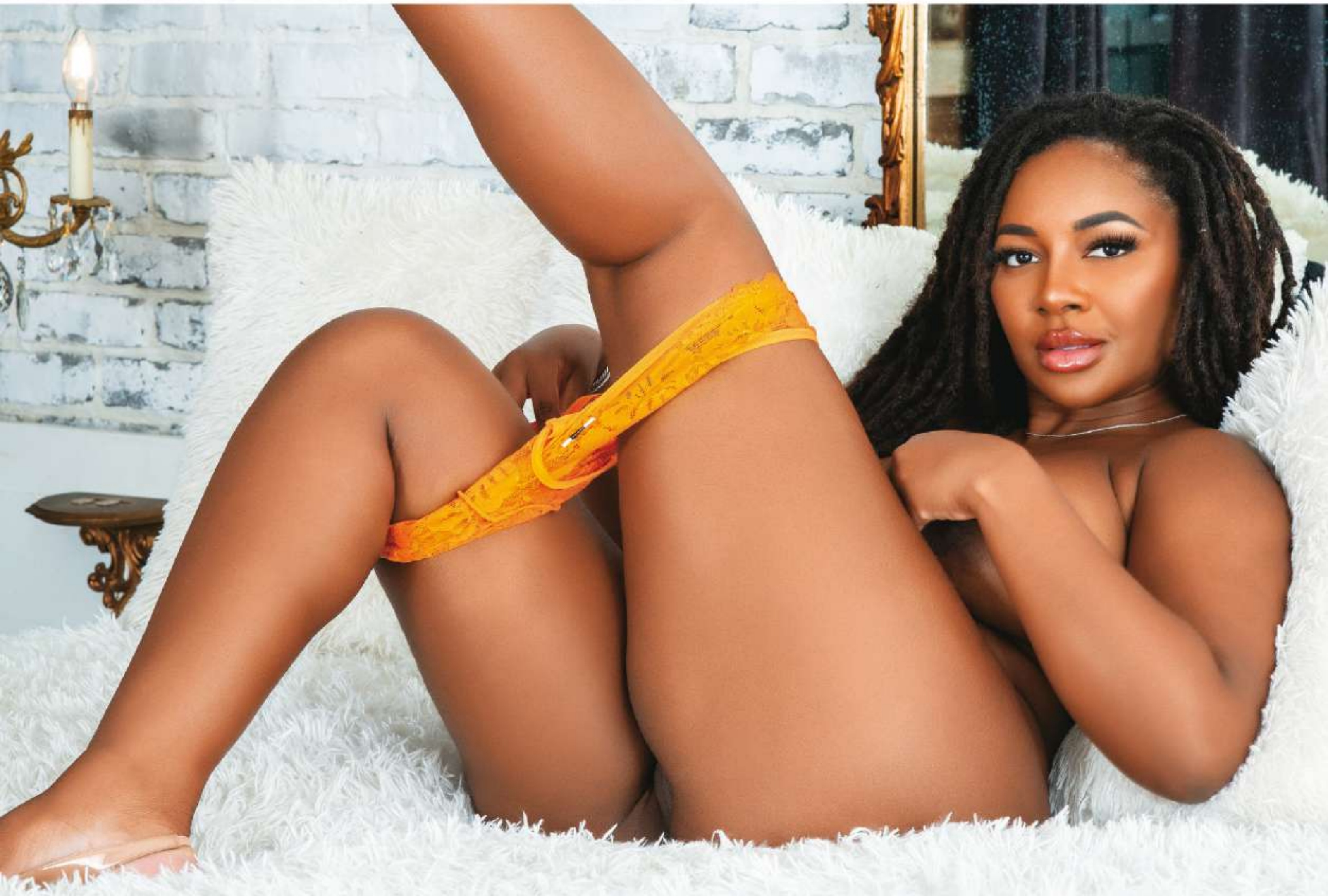
“PART OF WHAT MAKES THIS JOB SO INTERESTING IS HOW MANY DIFFERENT THINGS YOU CAN DO; IT KEEPS IT FRESH AND EXCITING.”

(LEGENDS CONTINUES ON PAGE 84)

KAYLA KATT

EFFERVESCENT

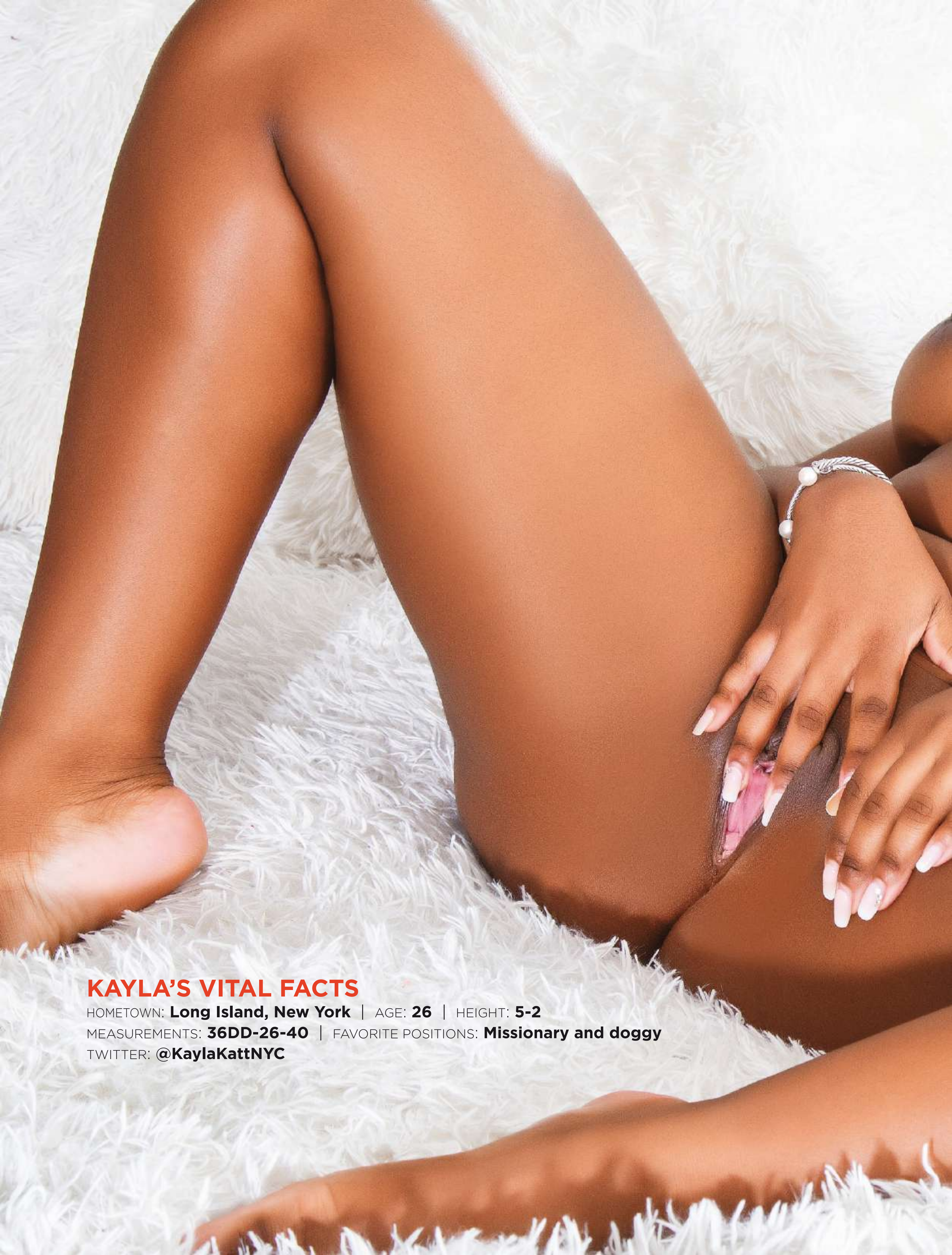
PHOTOGRAPHY BY
ELLEN STAGG



I've always been both highly intellectual and highly physical. In college, I was assigned to read *Narcissus and Goldmund* by Hermann Hesse, and Hesse's talk of duality spoke to me deeply. Growing up, I did extremely well in school and even had a successful writing company while in high school where I wrote college students' papers, résumés, business proposals and more. I also had a lot of wild days and nights where I experimented sexually. The common belief is that you have to be one or the other: sexually free and not very smart *or* smart and a prude. *Narcissus and Goldmund* showed me that I absolutely could be both. I'm smart, *and* I love to fuck. So what? I live my life on my own terms, and that's all I've ever really wanted.

"I'd describe myself as passionate and effervescent. I love to dance, I adore picnics and going out to eat, and I really love to relax. I'm on the move a lot, so I deeply value the time where I'm unwinding, whether that means watching Netflix, going to the spa or just chilling on my hot pink couch with a glass of wine and fuzzy socks.

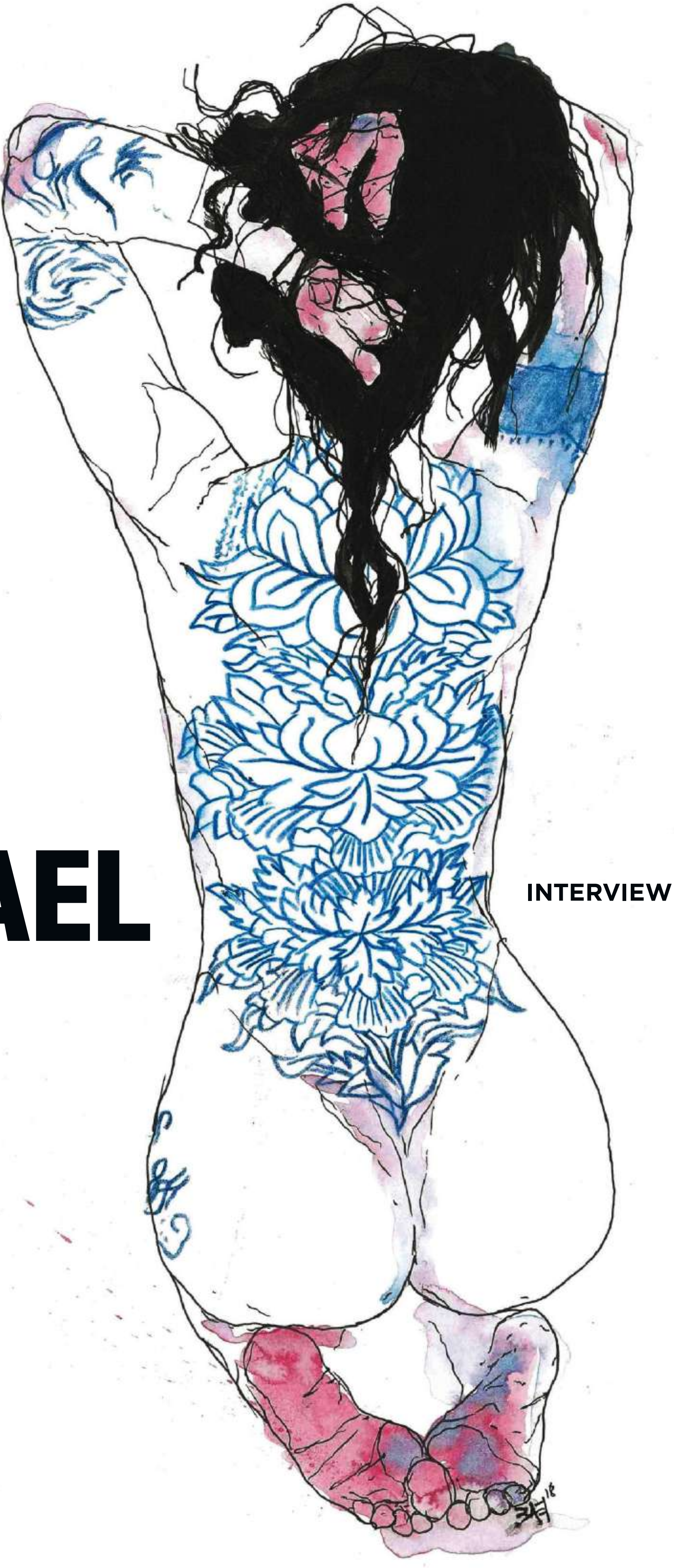
"I am so into hot, steamy sex. I rarely go over a week without a good fuck, and I like it that way! My steamiest experience is definitely the night I masturbated four times before bed, but was still horny, so I went to a swingers club in my Hello Kitty pajamas and picked a few men to fuck me while everyone else watched. I squirted for the first time that night. Then I went home and slept like a baby."



KAYLA'S VITAL FACTS

HOMETOWN: **Long Island, New York** | AGE: **26** | HEIGHT: **5-2**
MEASUREMENTS: **36DD-26-40** | FAVORITE POSITIONS: **Missionary and doggy**
TWITTER: **@KaylaKattNYC**

BAEL



INTERVIEW BY MATT KENNEDY

The targeted color bursts that punctuate Bael's stark celebrations of nontraditional beauty telegraph both Patrick Nagel and Egon Schiele while inviting a deeper discussion that is anything but black and white.

HUSTLER: What kind of art training do you have, and at what point did you know that this was something you wanted to pursue?
BAEL: Growing up, I never had any doubt in my mind that art was going to be a major part of my life. I briefly attended art college when I left school at 16, but I was frequently absent and was eventually asked to leave. The main reason being that there wasn't a single tutor/teacher at my art college that possessed any artistic skill that I aspired to. I went into art education to be taught technique, but that wasn't the case at all, so I taught myself.

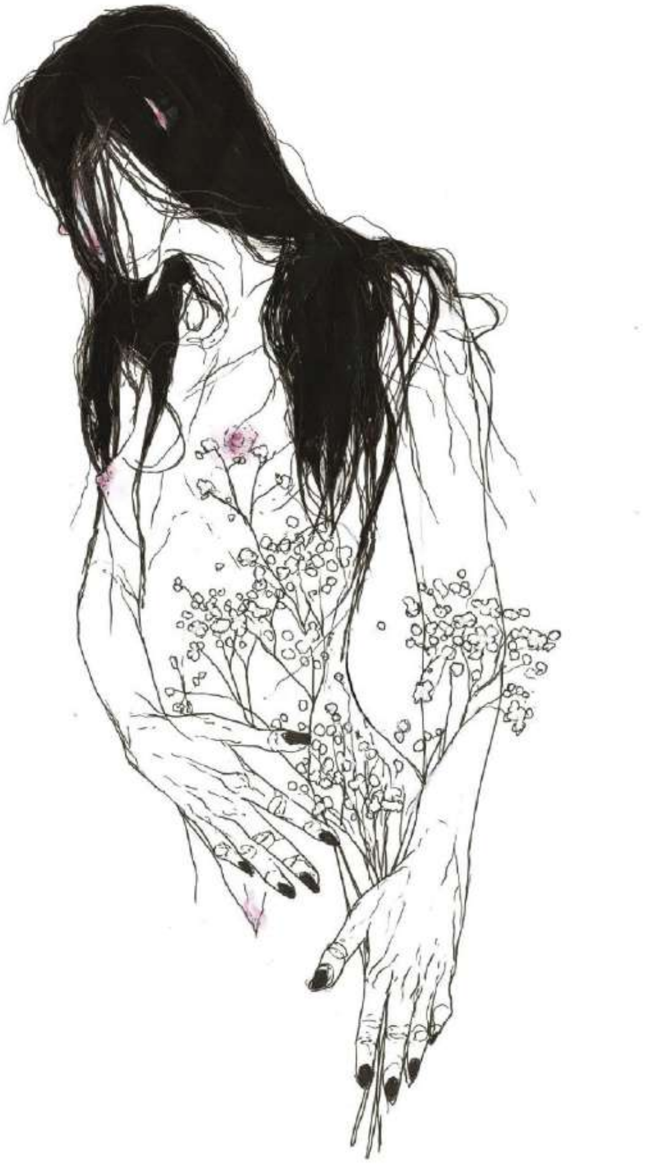
My feeling at the time was that I was being taught art theory, rather than art application. I had so many questions about how a work of art is created, how materials like oil paint, ink and watercolor were used by the artists I loved. But that was never explained or studied, in my experience. I wanted to grasp how a figure/object/environment was depicted to evoke the kinds of ideas I had, but it was something that I was expected to find on my own, without guidance or instruction. I'm sure I drove my tutors crazy with all the techniques I wanted to know at such a young age.

Do you feel that we have entered the era in which one-on-one apprenticeships and independent study are proving more cost-effective than formalized education in the arts?
I never made it to university to study art, so maybe those questions would have been addressed eventually, but I was so impatient that I broke away from what I was being taught and pursued my own interests. I simply ignored my classes and went down my own path.

Who are your biggest influences?
My earliest influences were comic books and anime, specifically the Japanese manga artist Katsuhiro Otomo (*Akira*) and the French illustrator Jean Giraud, aka Moebius. Their mastery of line and utterly unique style became my holy grail. I should also mention the English Art Nouveau artist Aubrey Beardsley, whose dark and elegant approach was key in shaping how I could interpret human form. These artists were able to create a world so separate from everything else that I saw that as my goal, to create a visual world of my own, where the atmospheres and emotions evoked were unique to myself. That's not to say that my influences aren't clearly visible to anyone who also loved their work. My hope is that I have created a particular flavor of visual art that has nods to the past but has taken multiple styles and techniques from art history and has been crafted into something of its own.

Have you ever endeavored to produce graphic novels or comics or some other form of sequential art?
It was something I aspired to from a young age. People still tell me I should work with a writer and create a graphic novel. I have a huge respect for artists that can work in comics or create graphic novels. They have to create a rich and believable world, not to mention characters that express movement and a wide range of emotions. Sadly, my skill set isn't broad enough to create something like that.

Certainly the work of illustrators is the backbone of figurative, narrative art, but what, if anything, separates sequential or commercial art from fine art?
I think sequential and commercial art have a more definite goal in mind, whether that is telling a narrative or putting across a direct message. Fine art occupies itself with the creation of an idea. It isn't trying to imply "what happens next" or trying to "sell" something; it leaves room for the observer to interpret that meaning themselves. One of the most wonderful parts of creating fine art is the myriad interpretations that people give to what you have created. I've been contacted so many times, with people explaining what my work means to them, whether that's identifying with the mood/emotion of a certain piece, or sometimes it's almost a narrative they've conjured in their own mind that explains the pose of the subject. I think my influence and love of narrative art has made me subconsciously absorb that approach of putting across a kind of "unsaid" narrative. When I create the poses with the model, I'll often give directions like, "Imagine someone you know has just walked into the room and you're surprised that they are there." Or, "Loosen your shoulders. Make your body look more tired and vulnerable, like you've just woken up." >>



How did you arrive at the name Bael?
Around 14 I became involved in the local graffiti scene. I found out who the local graff writers were and started to ask them about how they created their work, so for a brief period in my life, I was out at the early hours putting up at local spots. The name/tag I arrived at was Bael, as the letters flowed nicely and it was reminiscent of my last name, Bell.

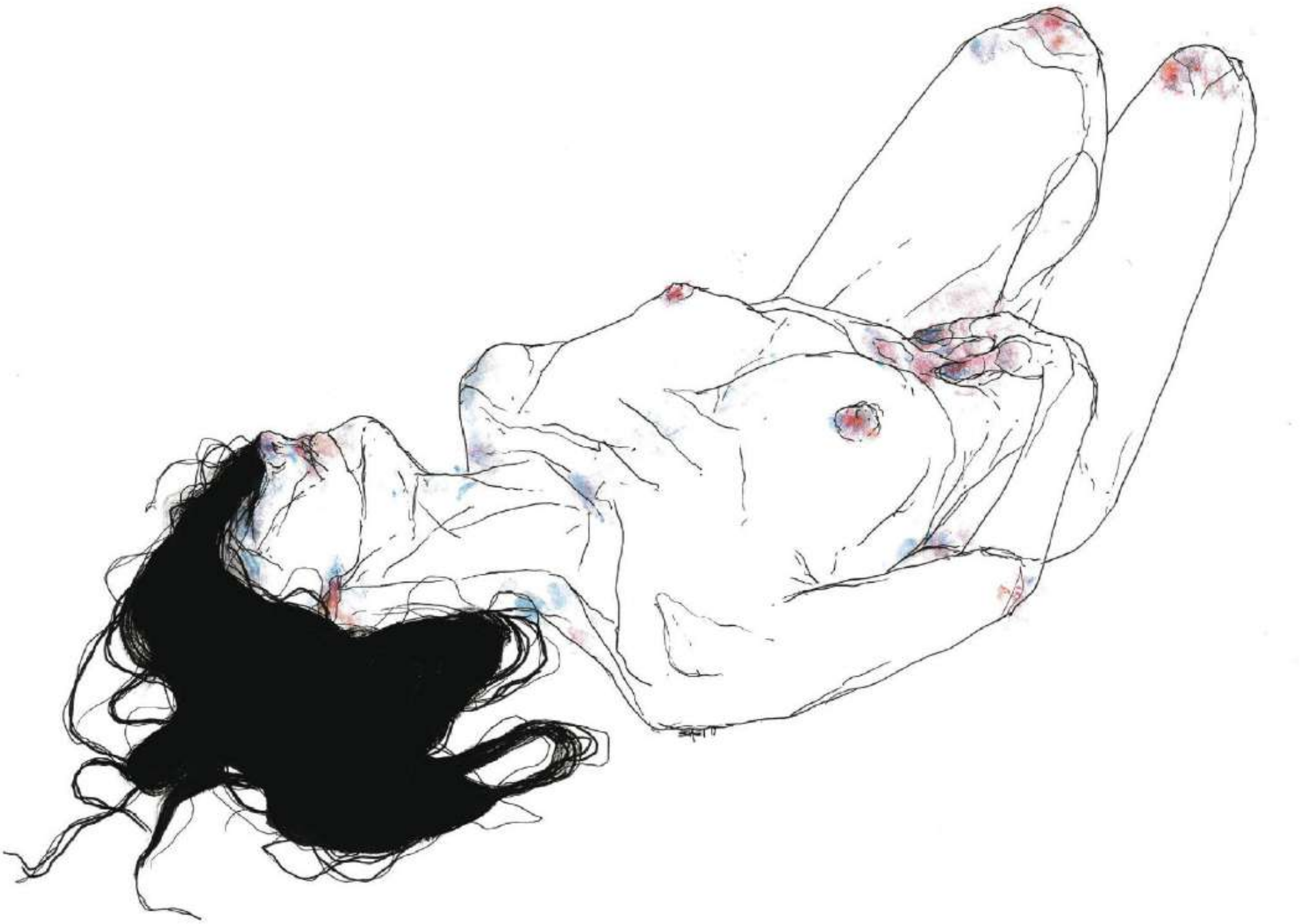
How do you define *beauty*?
I'm not sure I can. The words I use to describe art or anything I find beautiful are *dynamic* and *in harmony,* when every element of something is working toward a true vision that makes the eye, ear or heart feel like it was just meant to exist.

That reminds me of something Coco Chanel once said: "Luxury must be comfortable. Otherwise it is not luxury." Aesthetically speaking, what are some of the other intrinsic values that are front of mind as you produce a painting?
When the initial idea strikes me, it's often an image in my mind's eye that is closer to a dance piece. I love the work of modern choreographers like Pina Bausch. Dance is so constricted by not having verbalization to explain what the dancers are doing, only the expression of limbs, torso and movement. I think I'm aiming to create poses that evoke something true to everyone, but are exaggerated to a point that they look unreal and not too naturalistic. I love how the shape of a collarbone or the falling of the subject's hair can describe the inner emotions of the person being drawn. Even after years of having the human form as my main focus, I still get a huge thrill of seeing how the interplay of all aspects of the human body can create something new every time.

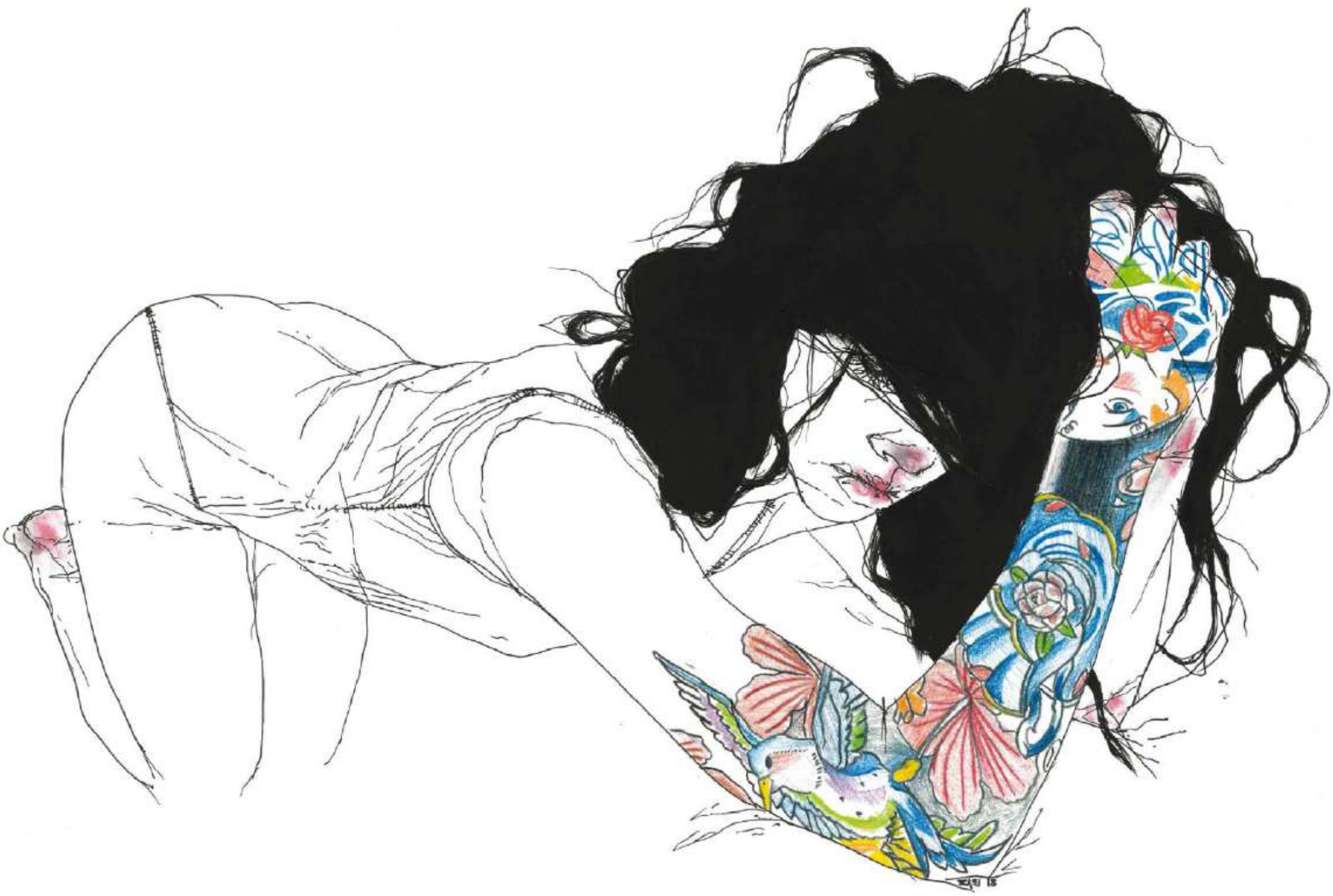
How do you delineate between images that encapsulate beauty as opposed to promoting the male gaze?
To me, the male gaze is only present when a piece of art is created purely to titillate, without depth, beauty or meaning. What I find very interesting is that so much erotica/pornography is made by men for men. When I've spoken to the women in my life about it, they say that the erotica they seek is very rare. Often it's far more tied up in a narrative. From what I know, most erotica aimed at women is in the written form, not visual. So the idea of the male gaze is directly related to how men are driven by visual stimulus in a very different way.

Is body dysmorphia a conscious theme in your work? What themes do you feel are most present, and which do you long to revisit?
I think my work carries a sense of vulnerability, that the subject/model is in some way consumed with their own emotions or inner thoughts and that we, the observer, simply happen to be witness to it. I would say that my style isn't trying to create what would be described as typical beauty standards. The poses and look of my art suggests an inner tension that isn't usually seen and could be interpreted as a person who is not comfortable with their outer appearance.

The coloration I use is me trying to breathe life into the figure. The tightness of a clenched hand becomes more vivid when color is ap-



PAIGE



plied. It brings the viewer's eye to areas that are tense due to the pose. People often say how much they love the way I depict areas of the body like knees/feet/elbows, which is probably the areas that are under the most stress during the pose. Often I've flooded entire areas with rich colors: the hands consumed with a deep blue that gives the viewer a sense of cold or numbness to that area.

To what degree is the concept of erotica present, and what are the challenges—if any—for a male artist in producing this type of imagery?

For me, erotica is when an artist has chosen to express something about the human condition through the lens of sexuality. Erotica often explores submission, control, self-confidence, sexual orientation, which are often left out of mainstream media. The vast majority of my audience is female, so they see something of themselves in my artwork and relate to the way I depict the female/female experience. I'm sure there are people who see my work and believe that I've created it with bad intention, but I feel that speaks more about them than me.

Has your work ever been deemed controversial?

Yes. The main accusation that has been leveled at my work is that it in some way promotes an unrealistic/unhealthy body image for women or that the women in my work appear to have been "victimized" and I'm in some way profiting from that. I must stress that these comments are from an extremely small number of people online, who seem to build up their own sense of self-worth from criticizing others… What I find absurd is the idea that the women who pose for me would work with me time and time again if they felt that this was the case. Many of the models who frequently work with me have become great friends over the years, so I never allow myself to be bothered with such false accusations. I know myself and the intention behind what I create.

Do you work from reference or from life?

The way I work is to photograph the model(s) in numerous variations of the pose I have in mind, to explore every possible angle and contortion. Then I work from those photographs. The poses I use involve a lot of physical tension, so it would be impossible for the model to hold the pose for the length of time I would need to complete the piece.

Which is more important: aesthetics or concept?

I can't really say that I mentally separate the two elements when I'm working. So often the spark of imagination that starts off a piece is a mental image that flashes in my mind's eye, like a half-remembered dream that is clear enough to make you want to make it, but not clear enough to just draw directly onto canvas or paper. I've never been able to take part in group exhibitions that set artists a concept, when an idea is being forced. It always seems to fall apart in my hands if the brief is too narrow. I don't believe that great art is created by someone sitting down and imagining a "concept" first. That seemed contrived and not in line with how my own source of inspiration works. >>

How have your own experiences influenced what you illustrate?
I guess I'm sometimes quite a solitary person, so the fact that most of my artworks are of people in isolated situations is informed by that side of my personality.

Do you feel that you have a peer group?
Absolutely. There are many artists working today who have the same fascinations as me. They also share similar influences from Art Nouveau and Expressionism, Anima, etc. Such as Kaethe Butcher, Joseph Loughborough, NVM (Michael Howard), to name just a few. We've all become aware of each other through the internet and social media. In terms of a direct "scene" where I live, not really. I'm very much a black sheep when it comes to the type of art I make. The melancholy and starkness of my work has no place in my immediate art scene.

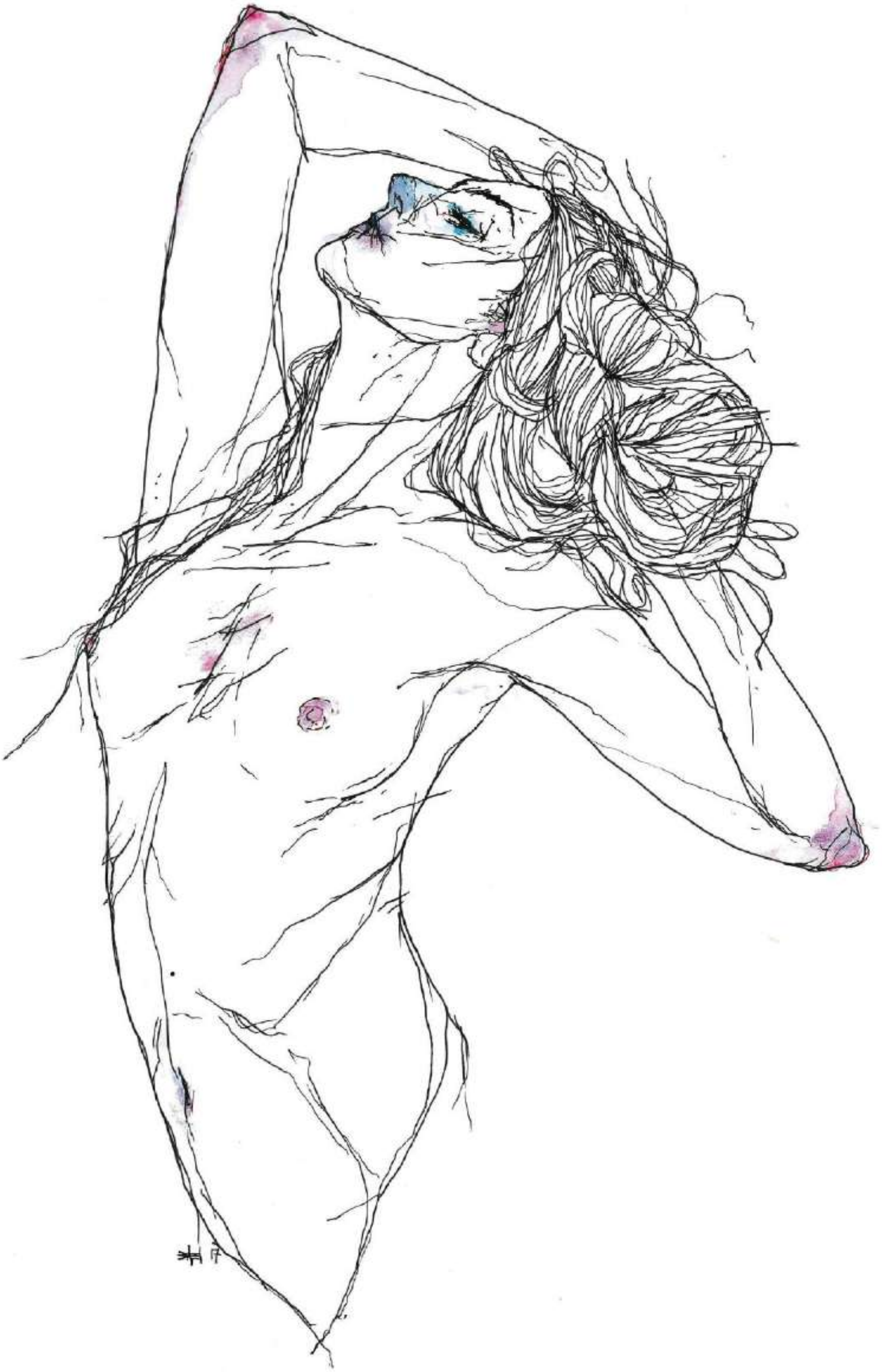
How would you describe your technique?
On a purely technical level, they are mixed-media paintings; I use ink and paint. But to describe them in terms of emotion and intent, I would say my work aims to describe human experience with limited means, to say something complicated in a simple way.

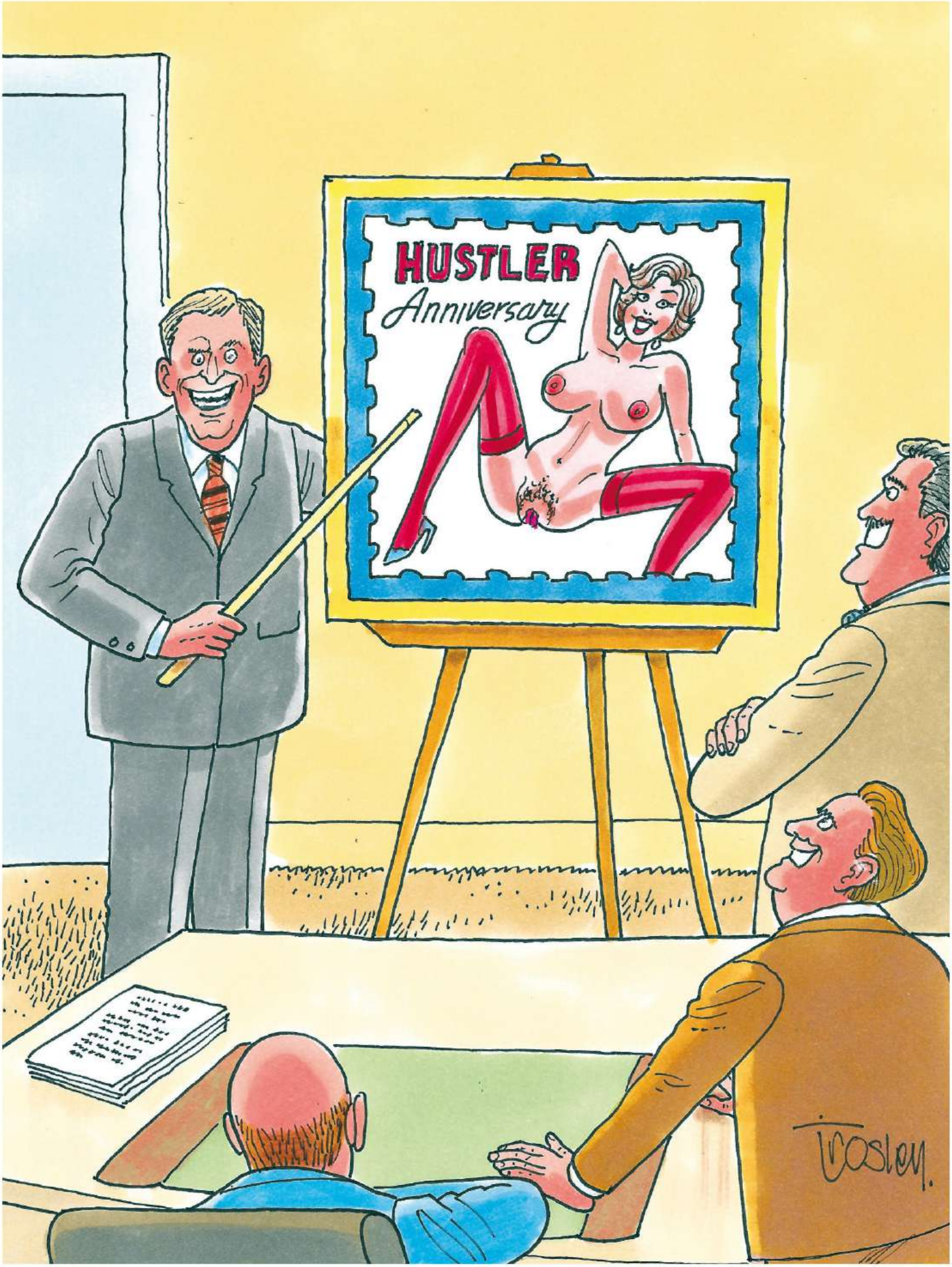
How has your location helped or hindered your career?
A lot of artists I know have moved to the big artistic hubs, like London, Paris, Berlin, etc., but I don't thrive in chaos. Those cities are places I can visit, but I could never stay. I need peace, quiet and reflection in order to stay sane, and large urban places overwhelm me and leave me mentally drained. I am very much a "Yorkshire Lad"—pretty down-to-earth and unimpressed by material things. I always need to be close to open spaces with no human intrusion.

Northern England vacillates by season between lush greenery and overcast grays. Does this inform how you implement color into your work?
It probably does on a subconscious level. East Yorkshire, where I'm from, is extremely flat. We have huge skies with low horizons, and like you say, six months of the year it's effectively white or gray. The urban environment here is also very stark, bombed heavily during the Second World War and rebuilt in the era of concrete and brutalist architecture. I actually think my work has been an escape from my immediate environment.

How would you define success?
Great question...I simply enjoy the ability to live my own life and spend my time as I want, so I guess a degree of freedom is my measure of success. I have never created any work with an audience purely in mind, so the success of my work for me is to see its progression and evolution as I move forward.

Bael has recently released the monographs, REQUIEM *and* SHE*, both available for purchase at* ***BaelArt.bigcartel.com.***




HUSTLER
Anniversary
Trosley.

"Men will love this...the HUSTLER Anniversary stamp!"

ASIA VARGAS

LUCKY IN LUST

PHOTOGRAPHY BY
STEVEN ANDRES

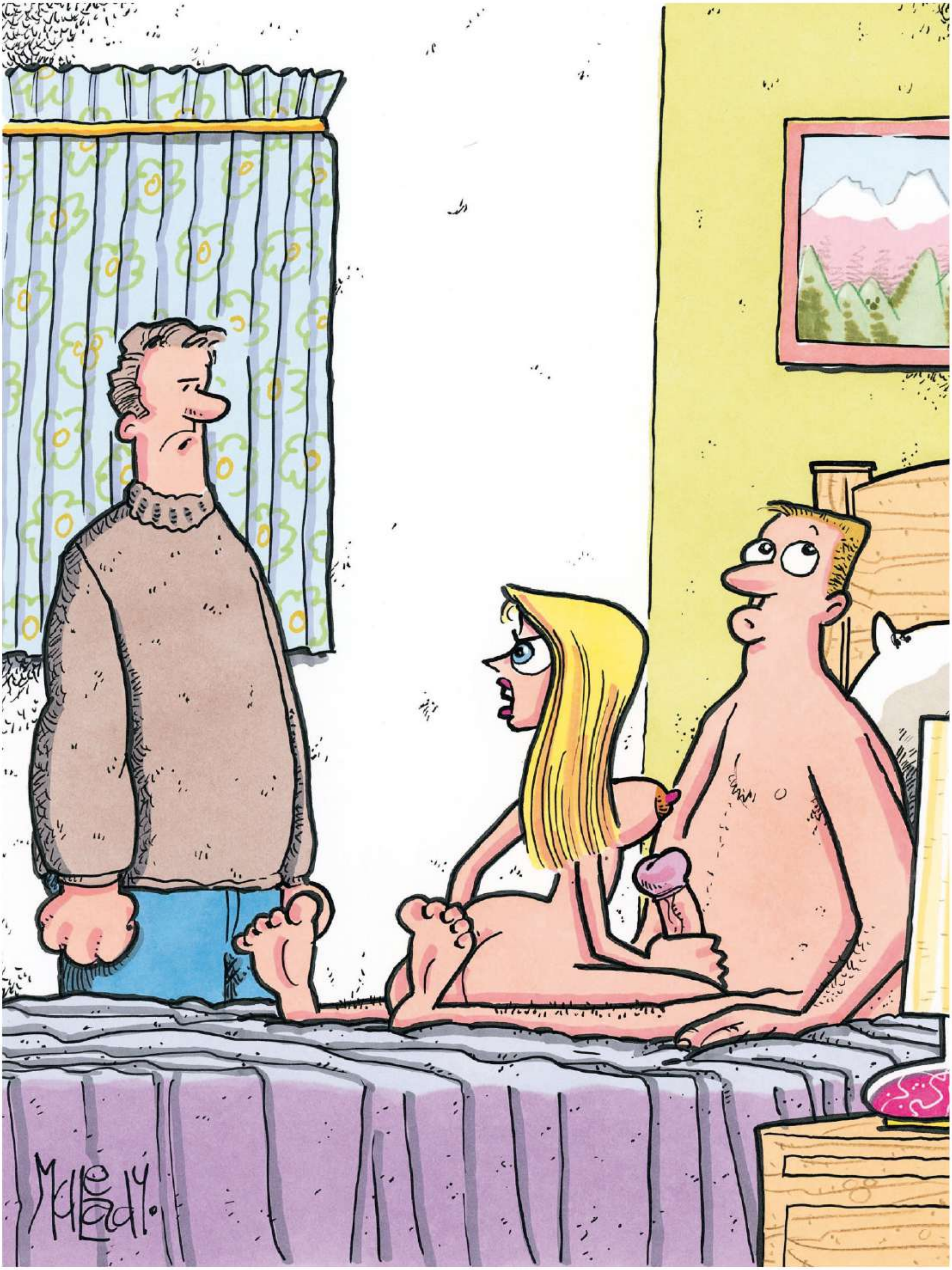
MagDownload.org

I only joined the adult industry in 2021, and in the two years since, I have gotten to meet so many new people and explore my sexuality. I've really enjoyed the experience. Before porn, I was a fashion model, so I was already comfortable being in front of the camera, but having sex in front of that lens brings a whole new level of excitement. When I'm not on set, I paint, I study fashion, and I've even written a book.

"It's a turn-on for me to unleash my lust for adoring fans. I'm a very sexual person, and I've always been attracted to both men and women. I was nominated for a XBiz Europa Award for a lesbian scene, and I had so much fun filming it. I love everything about women, the way they look, smell, touch and taste. When I'm with a man, I want him to be masculine and dominant. Each gender feels different and brings its own type of pleasure. I am incredibly lucky—I get to fuck so many sexy people."

ASIA'S VITAL FACTS

HOMETOWN: **Pereira, Colombia** | AGE: **34** | HEIGHT: **5-6**
MEASUREMENTS: **33C-25-38** | FAVORITE POSITION: **Lazy doggy**



"I never said I didn't like sucking dick. I said I didn't like sucking *your* dick!"

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COCO LOVELOCK

UNSTOPPABLE

PHOTOGRAPHY BY
ELLEN STAGG

When I want to feel sexy, I wear sexy lingerie. A girl with a matching bra and panty set is unstoppable! I use the bra as a top and pair it with jeans. I used to work at the sports bar Twin Peaks, and they had lingerie days. So I'd go to the huge HUSTLER Hollywood in Vegas, shop and look at the magazines, especially HUSTLER. Your magazine features the world's most gorgeous bombshells letting their freak flag fly. And now I'm one of them. :)

"I surprise people—most think I am much younger than my 23 years and would never guess that I am fluent in Mandarin or that I know a lot about sports, whether it be wrestling, baseball, football or UFC.

"I'm huge on cuddling. It's good for the soul. I get into the mood for sex with cuddles and kisses. And when I masturbate, I think about guys jacking off. Haha."

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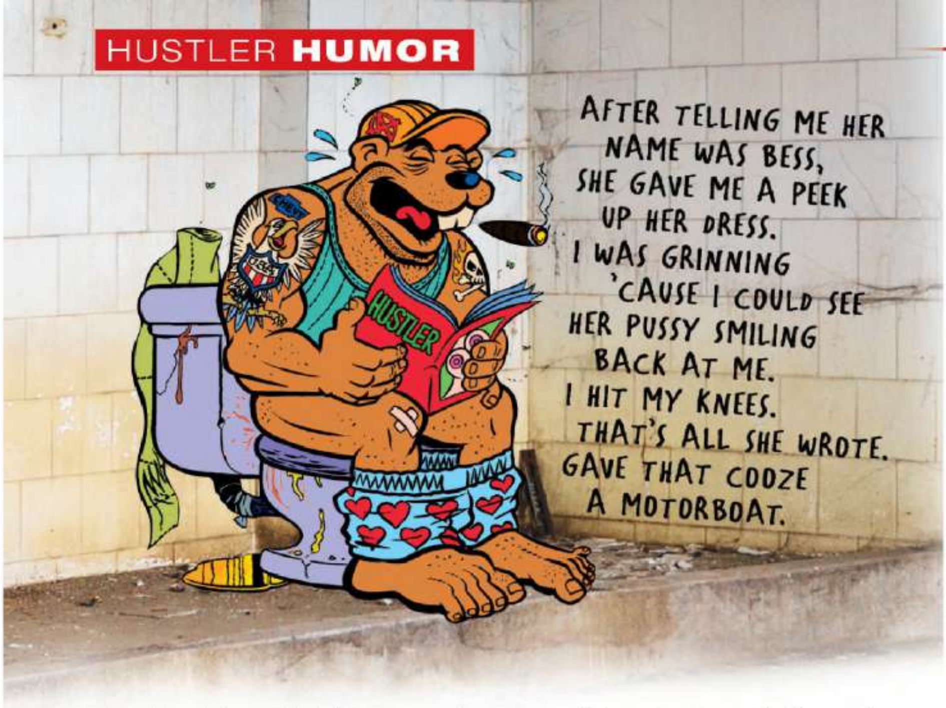
COCO'S VITAL FACTS

HOMETOWN: **Las Vegas, Nevada**
AGE: **23** | HEIGHT: **4-10**
MEASUREMENTS: **32B-24-34**
FAVORITE POSITION: **The lovelock, where I put my feet behind my head**
INSTAGRAM: **@Coco_Lovelock2**
TWITTER: **@OfficialCocoLov**


AFTER TELLING ME HER NAME WAS BESS, SHE GAVE ME A PEEK UP HER DRESS. I WAS GRINNING 'CAUSE I COULD SEE HER PUSSY SMILING BACK AT ME. I HIT MY KNEES. THAT'S ALL SHE WROTE. GAVE THAT COOZE A MOTORBOAT.
HUSTLER

A city slicker pulled into a one-stop-light town in the middle of Wyoming. The place seemed deserted apart from a guy sitting in a rocking chair at the front of the general store.

"What do you folks do around here?" the city slicker asked.

The local fella replied slowly, "We don't do nothin' but hunt 'n' fuck."

"What do you hunt?" the out-of-towner inquired

The rube in the rocker snickered, "Something to fuck!"

A blowjob survey came up with the following findings: 5% of the men who took part liked how a blowjob looks, 20% liked the way a BJ feels, and the other 75% enjoyed the silence.

Question: What's the difference between a cigar and a pussy?

Answer: If you can smell the cigar from across a room, it means it's good.

Patrick was walking through a park when he spotted an old lamp. He rubbed it, and the genie who appeared granted him three wishes.

"To be honest," Patrick said, "I can't think of anything I really need."

"How about a million dollars?" the genie prompted. "Everyone could do with more money."

"Not me," Patrick insisted. "I lead a relatively simple life."

"What about a fast car?" the genie asked. "I can get you a Ferrari with a snap of my fingers."

"I don't drive," Patrick muttered.

"How about sex?" the genie suggested. "How many times do you get it on in a month?"

"Once or twice," Patrick answered.

"There you go!" the genie exclaimed. "I can make your sex life much more active."

"Well, okay," Patrick remarked indifferently. "Truth be told, I thought once or twice a month was pretty good for a priest in a town this fuckin' small."

Ms. Timmins was always trying to teach her students good manners. During one class she asked Michael, "If you were having dinner with a nice young lady, how would you tell her that you had to relieve yourself?"

Michael replied, "I'll be back in a minute. I have to pee."

"That would be very impolite," Ms. Timmins snapped. "Sherman, how would you tell her?"

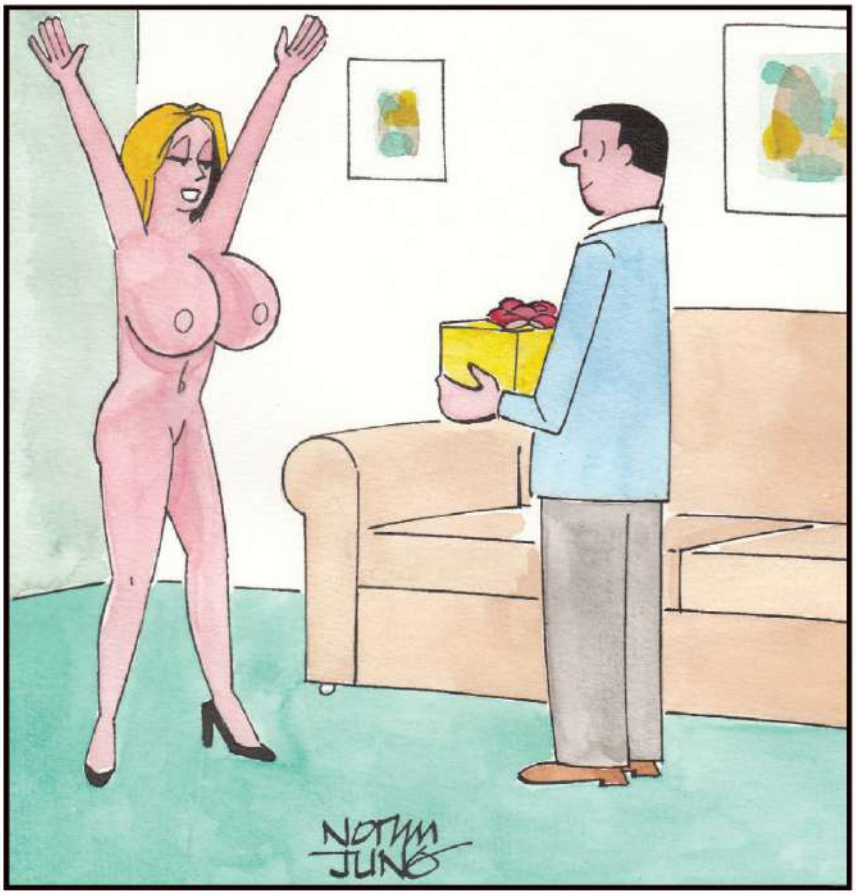
"I'm sorry, but I really gotta go to the bathroom," he said. "I'll be right back."

"That's better," Ms. Timmins said, "but it's not nice to mention the word *bathroom* at the dinner table."

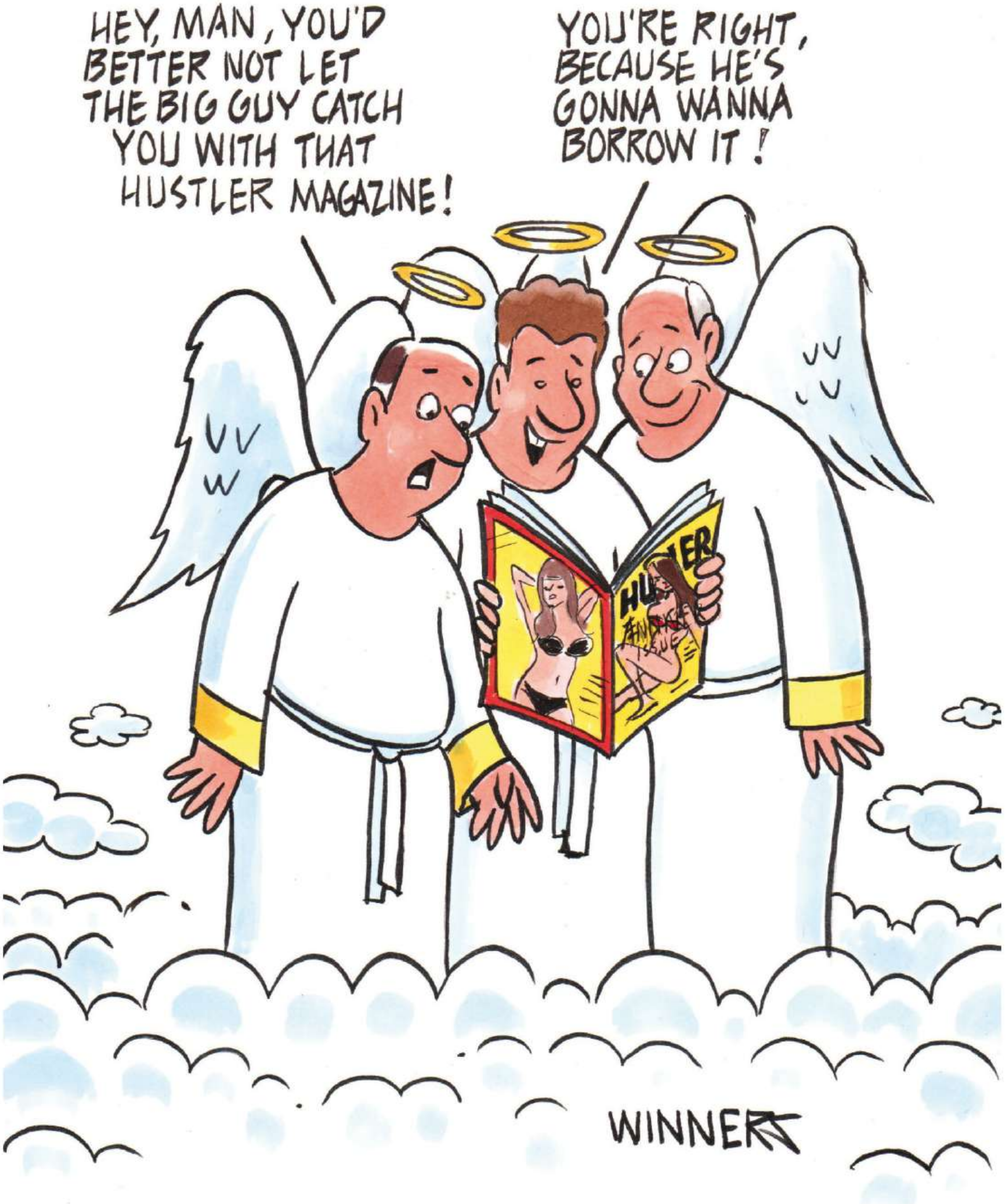
Then she addressed her most annoying student: "Joey, can you use your brain for once and show us your good manners?"

"I sure can," Joey piped. "I would say, 'Darling, may I please be excused for a moment? I have to shake hands with a very dear friend of mine, whom I hope to introduce you to after dinner.'"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, LFP Publishing Group, LLC, 2029 Century Park East, Suite 4200N, Los Angeles, CA 90067, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!

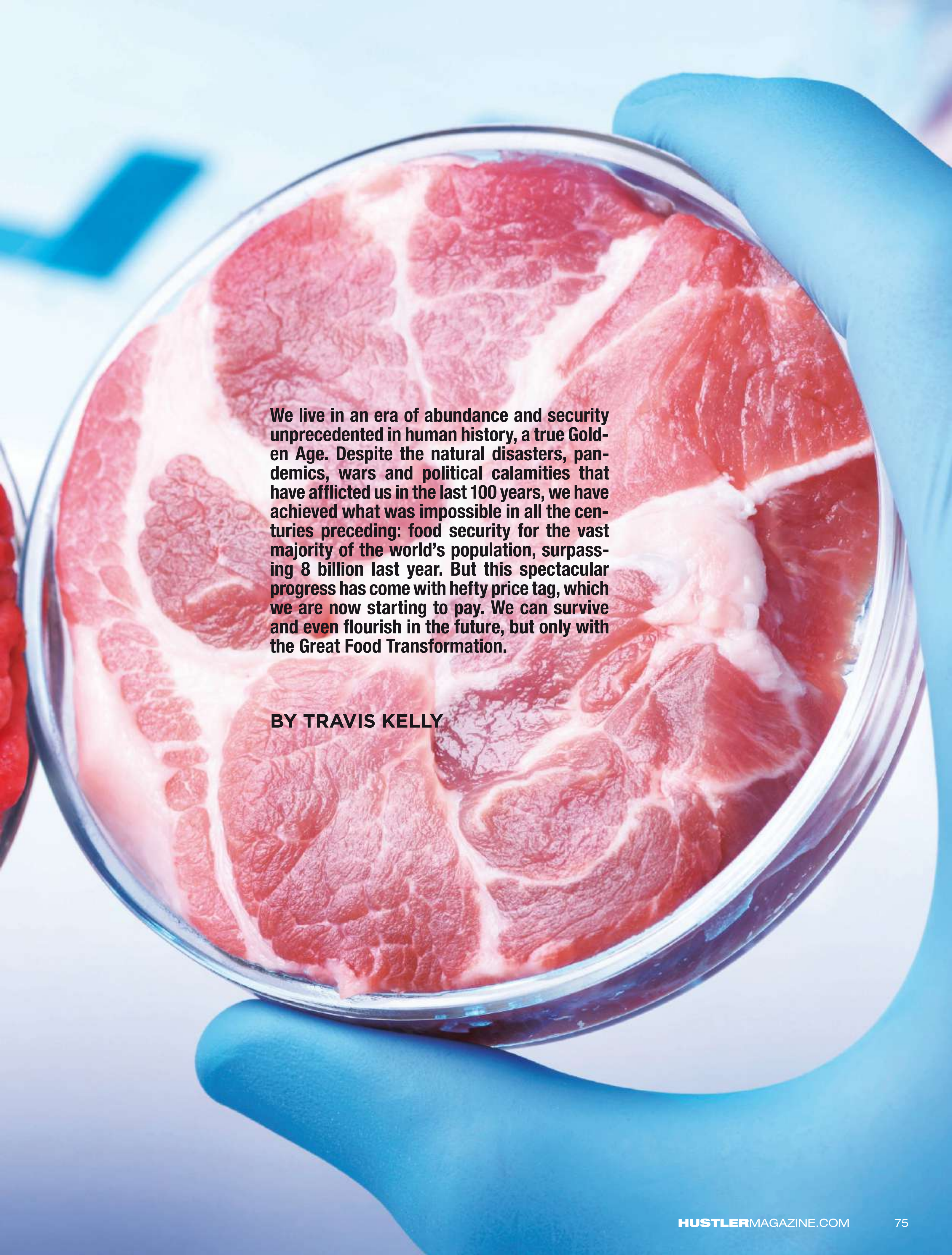


"This year we're celebrating Trump's indictment and HUSTLER's Anniversary!"


HEY, MAN, YOU'D BETTER NOT LET THE BIG GUY CATCH YOU WITH THAT HUSTLER MAGAZINE!
YOU'RE RIGHT, BECAUSE HE'S GONNA WANNA BORROW IT!
WINNER

THE FUTURE OF FOOD

PHOTO BY NEVODKA/ALAMY



We live in an era of abundance and security unprecedented in human history, a true Golden Age. Despite the natural disasters, pandemics, wars and political calamities that have afflicted us in the last 100 years, we have achieved what was impossible in all the centuries preceding: food security for the vast majority of the world's population, surpassing 8 billion last year. But this spectacular progress has come with hefty price tag, which we are now starting to pay. We can survive and even flourish in the future, but only with the Great Food Transformation.

BY TRAVIS KELLY

From ancient times through the Middle Ages and the two World Wars of the 20th century, hunger was an ever-present threat for most people. Massive famines were as regular as clockwork due to droughts, floods, plagues, volcanic eruptions, nomadic raiders, wars and bad farming practices. Even in the 19th and 20th centuries, food security was a chronic problem. The potato blight in Ireland started in 1845 and killed approximately one million people, with an estimated two million fleeing the country. The tuber had become a staple of the Irish diet around 1800, nearly two centuries after it was brought to the European continent by the Spanish conquistadors. More than any other factor, the humble potato—massively nutritious and easy to grow in almost any soil and climate—came close to ending the cycle of famine in Europe that had persisted since the fall of the Roman Empire. But not quite.

In the 1870s, with a global population of 1.5 billion, over 20 million people worldwide died from famine. With a population of 1.8 billion in the 1920s, 16 million people starved to death. In the 1940s, with a population of 2.5 billion, 18.6 million died from hunger. And then a revolution in food production—as radical as the original agricultural revolution that spawned the first great civilizations of ancient Mesopotamia, Egypt, the Indus Valley and China—finally ended the nightmare of starvation for so many of the world's inhabitants.

It was the Green Revolution, a period marked by shifts in agricultural technology transfer initiatives developed in Mexico with the support of the U.S. government, the Rockefeller Foundation, the United Nation's Food and Agriculture Organization and the Ford Foundation. The developments began in the 1940s, and the next two decades saw the introduction of new farming techniques that greatly increased crop yields and production. These monumental advancements raised incomes, fed millions and reduced infant mortality rates. They also lessened greenhouse gas emissions and the amount of land needed to grow crops. Farmers now had the latest technology and seeds to maximize their production: new high-yielding varieties of wheat, rice and corn, plus chemical fertilizers, preservatives and insecticides to spray on their fields.

TO GROW ONE KILOGRAM OF VEGETABLES REQUIRES 322 LITERS OF WATER; FOR CHICKEN, IT'S 4,325 LITERS; AND FOR COWS, 15,415 LITERS *PER KILOGRAM!*

And megatons of fossil fuel—for fertilizers and to power all the combines, threshers, ships and trucks needed to harvest and distribute the new bounty. Since 1950, fossil fuel consumption has increased eightfold, roughly doubling since 1980, according to *Our World in Data*. It took a while to implement, but this fossil-fueled Green Revolution worked spectacularly: Though the '60s ended with a death toll of over 16 million from starvation, that cruel statistic fell to below 4 million the following decade and under 2 million in the '80s and '90s. From 2010 to 2016, only 255,000 died from famine. Even as the world population swelled like never before—from 3 billion in 1960 to 7 billion in 2010—total deaths from starvation plummeted to historical lows.

But these incredible advances came with a price that we are only now beginning to realize. Dousing farmlands with chemical fertilizers is like a meth addiction: Wired with turbocharged, unnatural energy for weeks, months or years, the soil becomes ravaged. The earthworms and organic components that make soil naturally fertile have been leached out. Compounding this, fossil fuel addiction is also accelerating climate change, with more frequent and extreme heat waves, frost, droughts, floods and disrupted precipitation patterns. The alarm bells for food production are ringing. In 2022, *Nature Climate Change* published a study showing that the American West's current megadrought (2000-2022) broke records for the driest 22-year period in the region in 1,200 years. According to the study, in 2021 Lakes Mead and Powell "reached their lowest levels on record, triggering unprecedented restrictions on Colorado River usage," and as of January 2022, Lake Mead, the nation's largest reservoir, was at just 34% capacity. Underground aquifers that took centuries to fill, from Arizona to the massive Ogallala Aquifer in the Midwest, have been pumped bone-dry or nearly dry. In fact, every continent in the world has been affected by climate change. In August 2022, the European Drought Observatory reported that approximately half of Europe is now under "warning" conditions as a result of the continent's worst drought in 500 years. Brazil is suffering their worst drought in nearly a century. Reliable farmlands across the world have turned into dust bowls.

"We're dealing now with a massive food insecurity crisis," Secretary of State Antony Blinken said at a summit with African leaders in D.C. in December. "It's the product of a lot of things, as we all know, including Russia's aggression against Ukraine." And it's probably going to get worse. The global willpower to do something seriously effective to reduce CO2 emissions has been disappointing so far: New summit meetings, pledges and goals are made, but then too many countries fail to walk the walk. We are all energy addicts, and the habit is hard to break. If we were to magically cut all CO2 emissions and go 100% renewable energy tomorrow, there's still enough concentration of long-lasting greenhouse gases to continue warming the planet for the rest of this century. So climate change is unavoidable, and we will have to adapt to it while struggling to kick the habit. Even if we were to succeed in the Paris Agreement's goal of limiting global warming to less than 2 degrees Celsius—ideally no more than 1.5 degrees Celsius—it's estimated that U.S. production of corn could still decrease by 18%. And a 2018 study of global vegetable and legume production found that if current greenhouse gas emission trends continue, yields could fall by 35% by the end of the 21st century because of the scarcity of water and increased salinity and ozone. Meanwhile, the world population will continue to grow. Clearly, this is unsustainable. That's why the World Economic Forum, the prestigious *Lancet* medical journal, the United Nations and many other organizations have called for a successor to the Green Revolution…

PHOTO BY HAGAI NATIV/ALAMY

The Great Food Transformation

In a thorough 2019 study, "Food in the Anthropocene," *The Lancet* calls for this revolution, noting that "food production is among the largest drivers of global environmental change by contributing to climate change, biodiversity loss, freshwater use, interference with the global nitrogen and phosphorus cycles, and land-system change." Cut to the chase: The main problem is animal agriculture—the most inefficient means of providing essential proteins, nutrients and calories to keep us healthy. To grow one kilogram of vegetables requires 322 liters of water; for cereals/grains, it's 1,644 liters; chicken, 4,325 liters; and bovine meat requires a staggering 15,415 liters of water to produce one kilogram (about 2.2 pounds).

Fish, of course, don't need irrigation, but they do need healthy, unpolluted oceans, lakes and rivers to flourish. In 2020, the World Fish Migration Foundation and Zoological Society of London released a study revealing that from 1970 to 2016 monitored migratory freshwater fish populations declined by 76%, largely due to polluting runoff, hydropower, overfishing and climate change. The World Wildlife Fund, in 2015, issued the disturbing findings that the world's oceanic fish populations declined by almost 50% from 1970 to 2012, with some commercial stocks shrinking by nearly 75%. This was mainly due to overfishing, damage to coral reefs and mangroves, climate change and the annual 14 million tons of plastic pollution that degrades into micro particles contaminating the whole food chain, from plankton to pelicans. Most of that plastic, of course, derives from fossil fuels, and a hell of a lot of it comes from packaging and throwaway containers—which means that the whole way we package food must also be revamped.

One of the goals of the U.N.'s Intergovernmental Panel on Climate Change (IPCC) is to reduce planetary meat consumption, with the 2019 *Lancet* report noting that "consumption of foods such as red meat… will have to be reduced by more than 50%" by 2050. In an ideal world, all meat from animal ranching would be eliminated—and not only for a sustainable planet, but for the sustainability of your own personal health. *The Lancet* and other medical journals have long correlated a diet high in red meat consumption with higher rates of cardiovascular disease, diabetes, stroke and certain cancers—chemical toxins accumulate to a greater degree higher up the food chain, meaning the bigger the animal, fish, fowl or livestock, the more polluted it is. All those greasy hamburgers are clogging up both your arteries and the atmosphere. Meat and dairy are responsible for 57% of greenhouse-gas emissions from food production; only 29% is produced by plant-based foods. In fact, according to one climate change calculator, if you were to eat a hamburger every day for a year (about 75 grams of beef), it's the equivalent in CO2 emissions of driving a car 7,196 miles—in other words, crossing the United States coast to coast two and a half times. If instead you ate 150 grams of beans daily (about a third of a can), it's the equivalent of driving your car only 93 miles.

Americans are the world's largest consumers of beef, and to continue this level of consumption, with climate change unabated, our water drying up and many of our farmlands turning to dust, is a blatant failure to deal with reality. China and India, the world's two most populous civilizations, have dealt with the issue of population exceeding food capacity for centuries. Combined, these two countries now account for roughly 35% of the world's inhabitants, while the U.S. accounts for a little over 4%. How have these relatively modest land masses supported such huge populations now and in the past? Long ago, China adopted the most omnivorous diet of all major civilizations; almost nothing edible is left off the menu—from bats, snake soup, silkworms and cicada pupa to scorpions on a stick. India adapted by declaring cows sacred and becoming the most vegetarian of all countries. It varies by region, but a Pew Research study from 2021 indicated that 39% of Indian adults identify as vegetarians, while every other country on Earth is far below 20%, most under 10%, and only a meager 5% of Americans are vegetarians.

Nicole Kidman's Bug Feast

Klaus Schwab, the maligned villain of the World Economic Forum in many right-wingers' eyes, famously advocated greater insect consumption as an essential plank of the Great Food Transformation: *You vill eat ze bugs and be happy!* But the campaign is no joke; ask Nicole Kidman, who released a viral video of herself using chopsticks to chow down a variety of insects—including live, wiggling mealworms—and pronounced them all tasty. Nearly two billion people around the world already include insects in their diet. The U.N.'s Food and Agriculture Organization deems insects "a healthy and highly nutritious food source with a high content of fat, protein, vitamins, fibers and minerals," and insect-based foods are fast gaining popularity in Europe and Asia.

In Japan, Tokyo restaurant chain Kome to Circus has been serving insect foods since 2016. Vending machines dispense snacks made from chocolate-coated grasshoppers, queen weaver ants, locusts, superworms and apple cider made with extract of giant water bug. The European Union has approved mealworms (beetle larvae) and crickets as "novel foods." The insects are fasted for 24 hours to purge bowels, then frozen, washed, cooked, their oil extracted, and ground into powder for protein mixes, biscuits, burgers, cereal bars, smoothies, pasta and other foods. Two French biotech companies, Agronutris and Ynsect, are gearing up to mass-produce insect food. Ynsect's plans are particularly ambitious: a global network of insect farms and processing plants using robotic technology. To produce the same amount of protein-rich biomass, Ynsect farms use 98% less land and emit 40 times less carbon than beef production and 40 times less water than pork production.

Acceptance of insect food will probably be slow in many developed nations, due to the ick factor. But it's a safe bet that your carnivorous pets will not know the difference between meat pellets and insect pellets. Our dogs and cats consume enormous quantities of meat. In fact, a UCLA study found that they are "responsible for 25% to 30% of the environmental impact of meat consumption in the United States," generating the equivalent of 64 million tons of CO2 annually. A new company, Jiminy's, is producing a line of dog food made from powdered crickets. The vets like it, the dogs like it, and Mother Earth loves it. Maybe your pet will too.

PHOTO BY JON LOVETTE/ALAMY

Slaughtered vs. Cultured Meat

For those who could never go vegetarian or eat a cookie made with insect powder, there is another solution enabling you to eat meat—*real* meat, not the Impossible burger or black-bean veggie patty—and still help the planet by reducing CO2 emissions and saving precious water: cellular agriculture, aka cultured meat or lab-grown meat. Meat cells are harvested from your favorite source—cows, pigs, chickens, fish—then fertilized with nutrients and oxygen in massive bioreactors, producing all the meat without all the waste—hooves, bones, feathers, skin, manure—in animal agriculture. And without cattle trampling fragile Western watersheds, destroying the Amazon or adding methane into the atmosphere. Bonus: We could eradicate cruel, barbaric slaughterhouses.

In 2019, Aleph Farms produced the first artificially grown meat aboard the International Space Station. On the ground, the FDA granted its first approval to cultured meat company Upside Foods last year. Upside even hopes to bring their cultured chicken to restaurants by the end of this year and groceries stores by 2028. Believer Meats, an Israeli food technology company, is building a 200,000-square-foot factory in Wilson, North Carolina, in what will be the largest cultivated meat production center in the world. 3-D printing is used to mold the cultivated meat into various textures and forms: burgers, steaks and fish filets that reportedly look and taste exactly like the “real” thing. And why not? They’re made from the same DNA.

It’s not exactly new technology. Bioreactors have long been used for medical purposes: to generate organic proteins and enzymes, for tissue engineering, and to produce the novel mRNA COVID vaccines. Now a whole new field of purposes is emerging in addition to meat production: LanzaTech feeds captured CO2 from the air into bioreactors to make ethanol (fuel for transportation), acetone and isopropanol. In effect, this is atmospheric recycling. Plastics and food waste are being recycled in bioreactors to make biopolymers for greener food packaging, since food packaging has proven to be as resource-wasteful and polluting as food production itself.

Another innovative concept on the horizon is circular agriculture. Globally, 17% of all available consumer food is wasted, a huge portion of it tossed into landfills that burp out 11% of methane emissions, the worst greenhouse gas of all. How to recycle this waste? Let’s make it fodder for the insect farms. Instead of feeding hordes of inedible flies and cockroaches in our towering landfills, we fatten up edible mealworms and crickets.

We all have to get smarter about what we eat and how we eat. The change will come, and not necessarily by some tyrannical world government mandate, as some fear. Alternative food production is so much more productive, efficient and environmentally sustainable than animal agriculture that the market will reflect these realities: Healthier food will become more affordable as continued climate change makes the old ways ever more expensive. But responsible governments in every country should lead the way; first, by looking at the $700 billion spent annually in farm subsidies. Just as we shift more investment into renewable energy sources, we have to shift toward more sustainable and greener food production.

Genetically modified foods will continue to be part of our arsenal. GM foods have a bad rap, mainly due to monopolistic exploitation by greedy corporations like Monsanto. But we’ve been genetically modifying crops ever since Gregor Mendel started selective plant breeding in the mid-1800s. And with trials, testing and strict regulation by uncompromised government authorities, novel GM crops can be safe, just like novel vaccines. If, say, a new variety of pistachios could be engineered that uses less water in our drought-stricken West and requires less toxic pesticide, with proven safety, it would be foolish not to try it.

The Planetary Health Diet

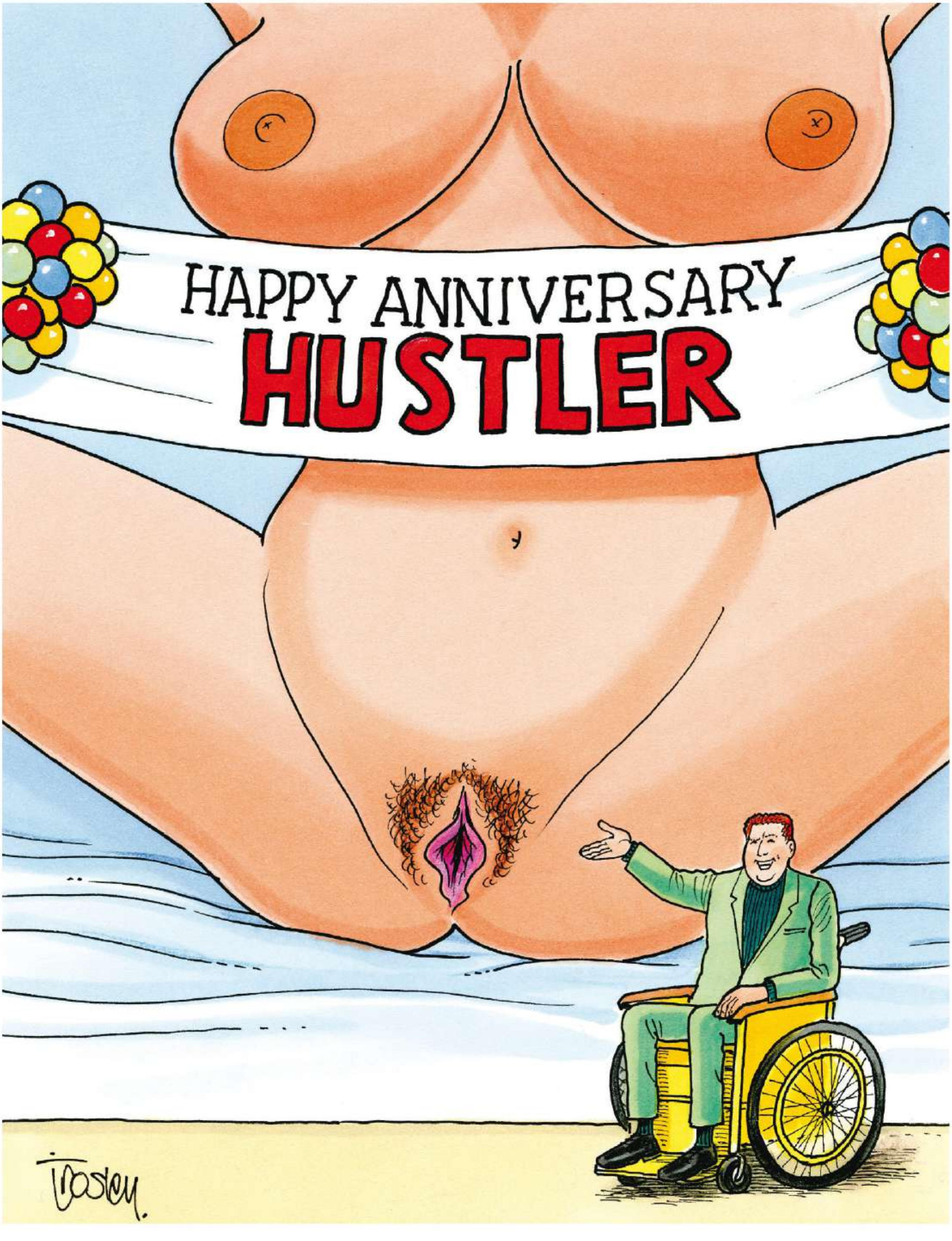
The Lancet’s recommended Planetary Health Diet consists of “vegetables, fruits, whole grains, legumes, nuts and unsaturated oils, includes a low to moderate amount of seafood and poultry, and no or a low quantity of red meat, processed meat, added sugar, refined grains and starchy vegetables.” No to low red meat is the key. If you must eat slaughtered meat, chicken and fish are better than red, and it’s a good idea to cut back on all of them. Going vegetarian, or semi-vegetarian (75% to 90%) is the best practice of all, both for personal and planetary health.

A common misunderstanding about a vegetarian diet—that it’s kind of wimpy and you just can’t get enough protein—is corrected by a visit to the zoo. Some of the largest, most powerful animals on Earth—elephants, gorillas, rhinos and cape buffalos—eat green stuff, not bloody meat, and they’re not hurting for protein or muscle mass. And if you think comparison with other animals is not valid for us bipeds, consider the fact that several world-class power lifters are vegan, and athletes like LeBron James, Venus Williams and Alex Morgan swear by their vegan or vegetarian diets.

So, no, we don’t have to devour bacon, cheeseburgers and ribs to keep our place as the alpha champ of the food chain. Be brave: Try a mealworm snack or lab-grown tenderloin—you just might like it.

SEND FLOWERS
$
VOTKO

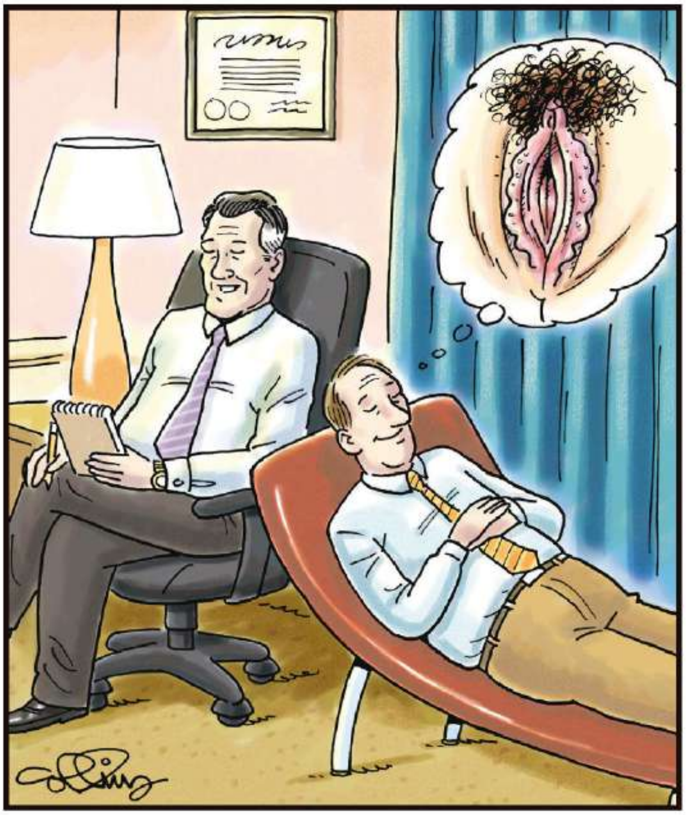
“They’re not for you. They’re going to HUSTLER for their 49th Anniversary.”


HAPPY ANNIVERSARY
HUSTLER
Dosley

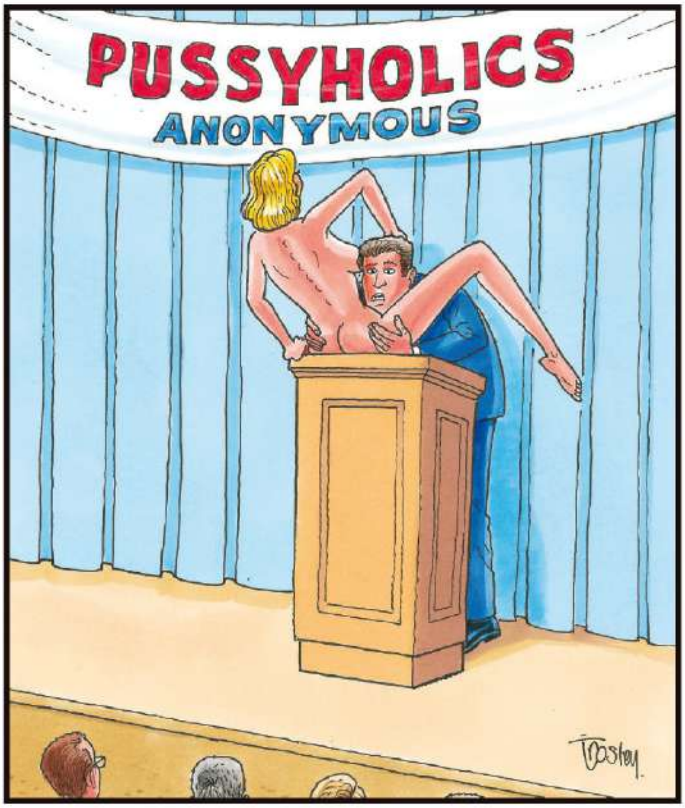
"It's not our silver anniversary. It's not our golden anniversary.
At HUSTLER it's always our pink anniversary!"

THINK PINK

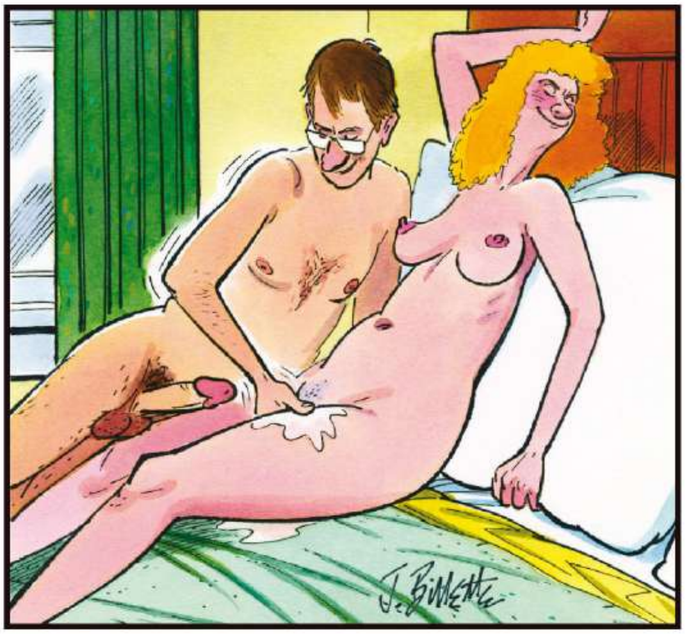
It's no secret that Larry Flynt loved pussy—and we mean truly *loved* it. He had a pussy statue in his office, a 24-karat solid-gold pussy necklace, and he would sometimes joke that his favorite recreation involved having a pussy planted on his face while he recited the entire phone book. Check out the centerfold of any HUSTLER, and you'll instantly see the difference between a HUSTLER Honey and a demure model in another adult magazine. HUSTLER Honeys show pink! And this celebration of snatch spilled over into the hilarious cartoons Larry selected for publication. Several of our favorites—and his—appear on these pages. Enjoy!



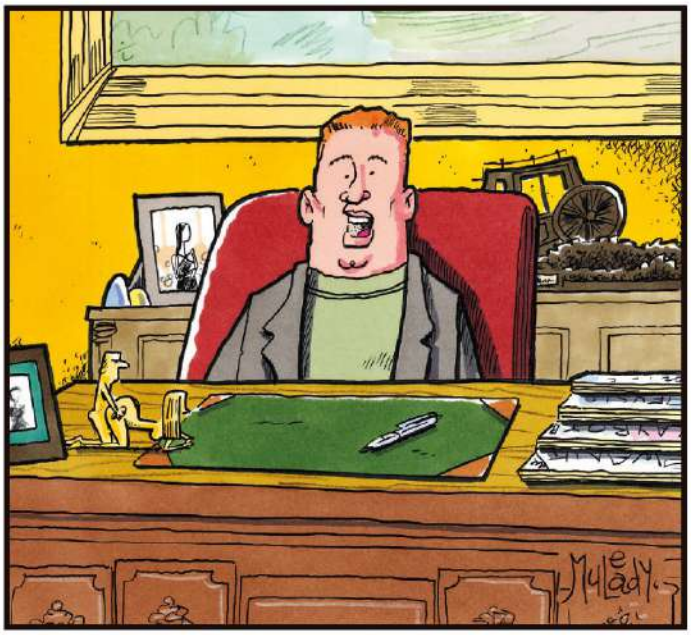
"I want you to close your eyes and relax.
I want you to go to your happy place."



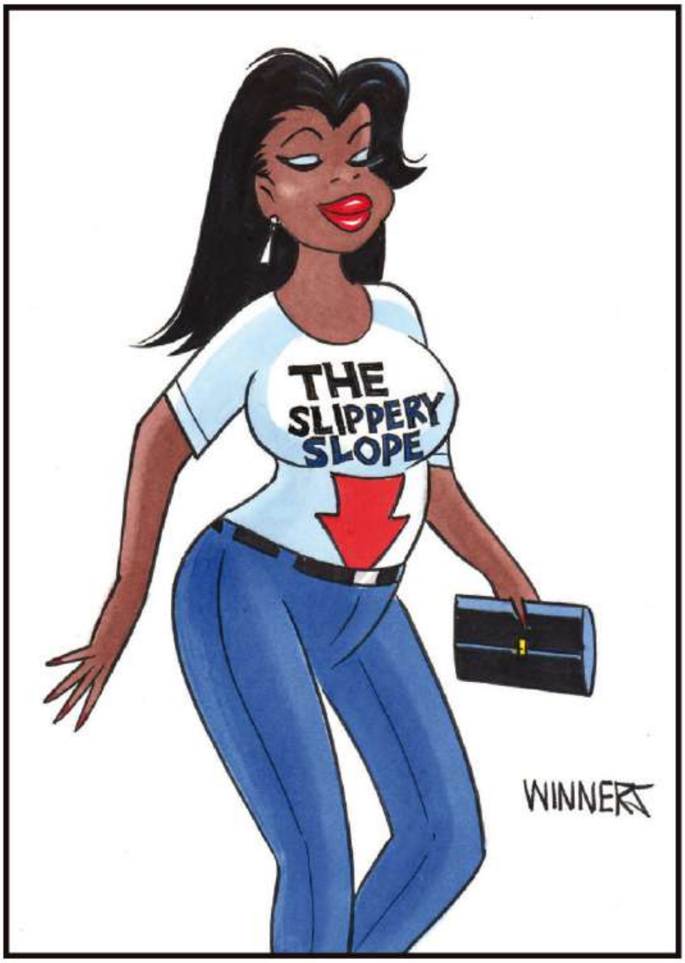
"Hi, I'm Ronald, and I'm a pussyholic…"

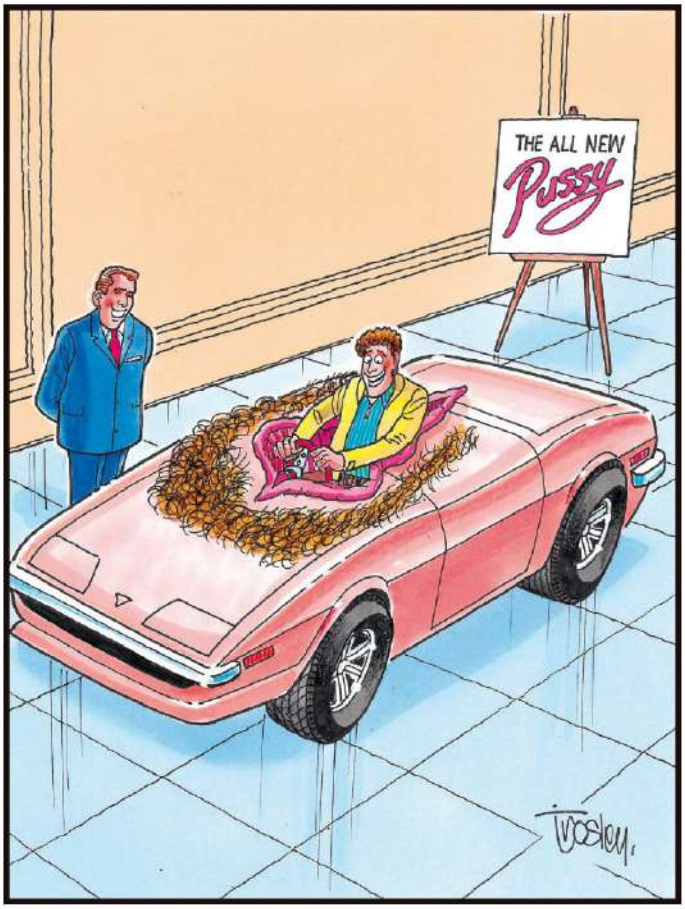


"Oh, yeah! Pussies are like bad weather:
When it's wet, go inside!"

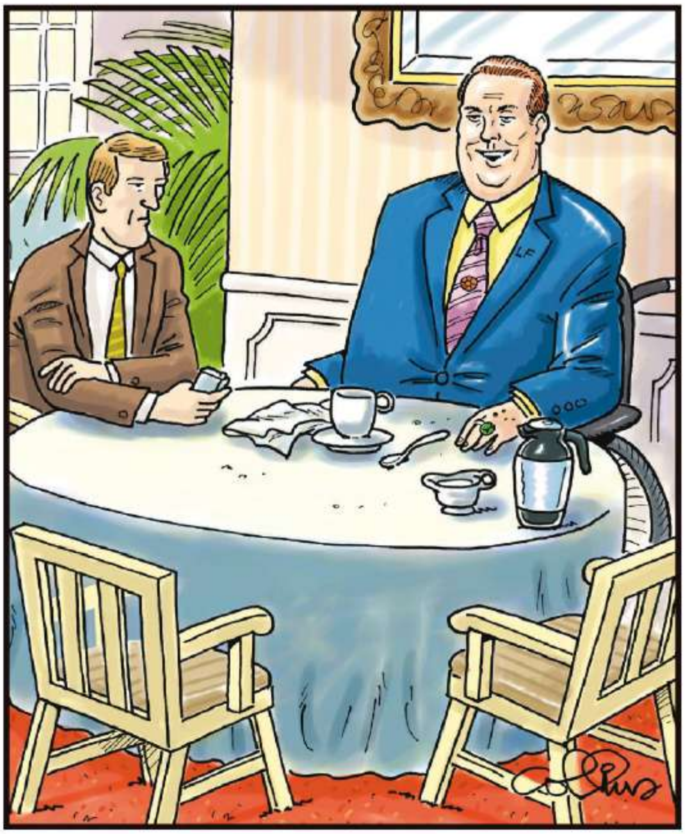


"I can't take all the credit for HUSTLER
Magazine's success. God created pussy.
I just showed the world what it looks like."

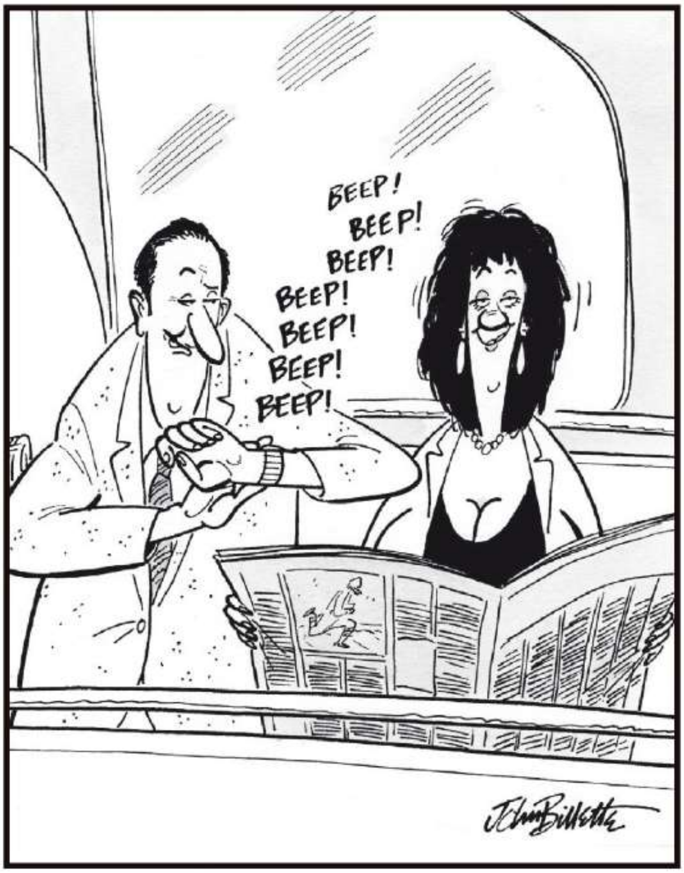

THE SLIPPERY SLOPE
WINNER


THE ALL NEW Pussy
Twosley

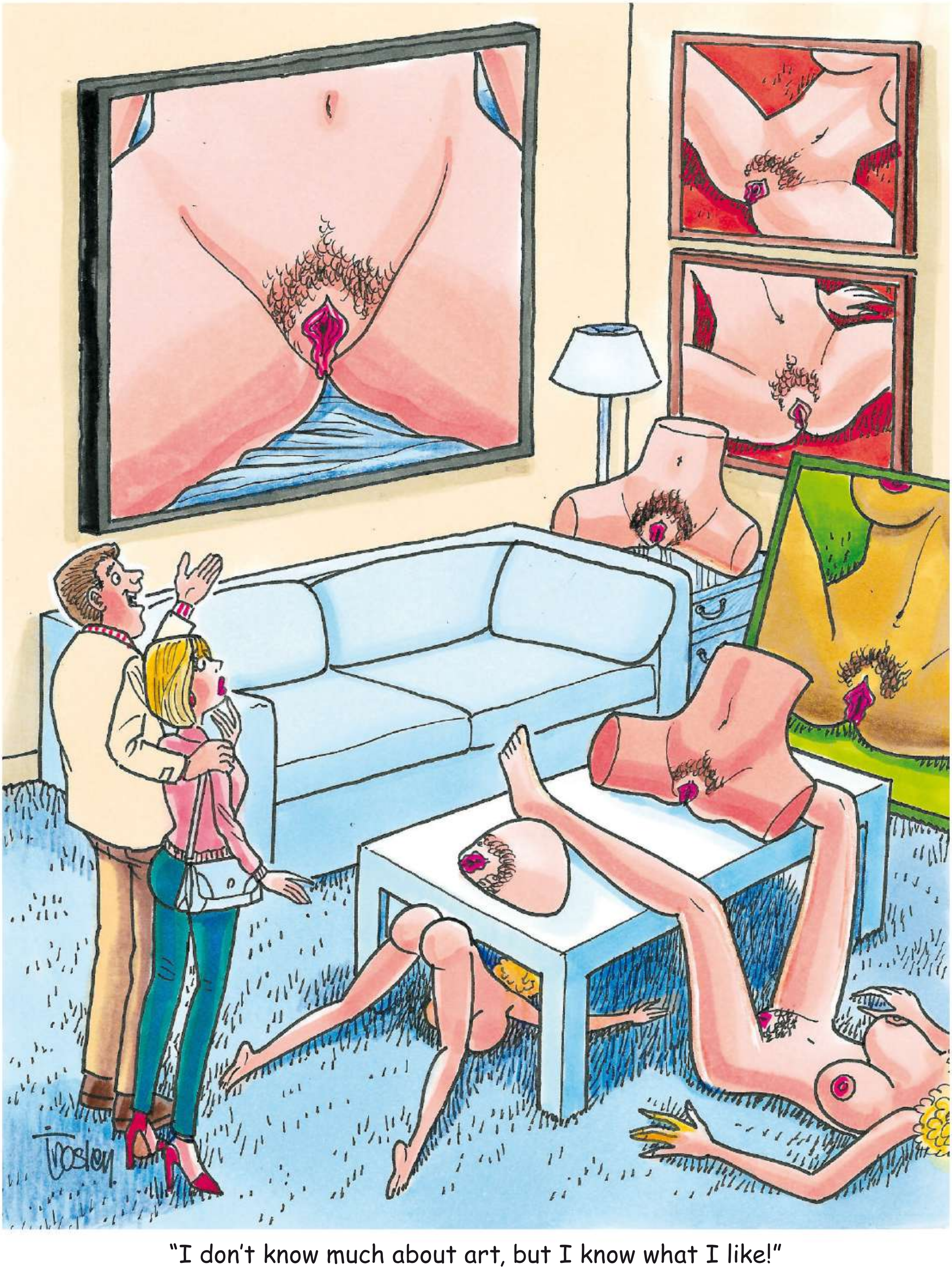
"God, I *love* this interior!"



"The first time I ever saw a pussy, I knew right then and there I had to see all of them."

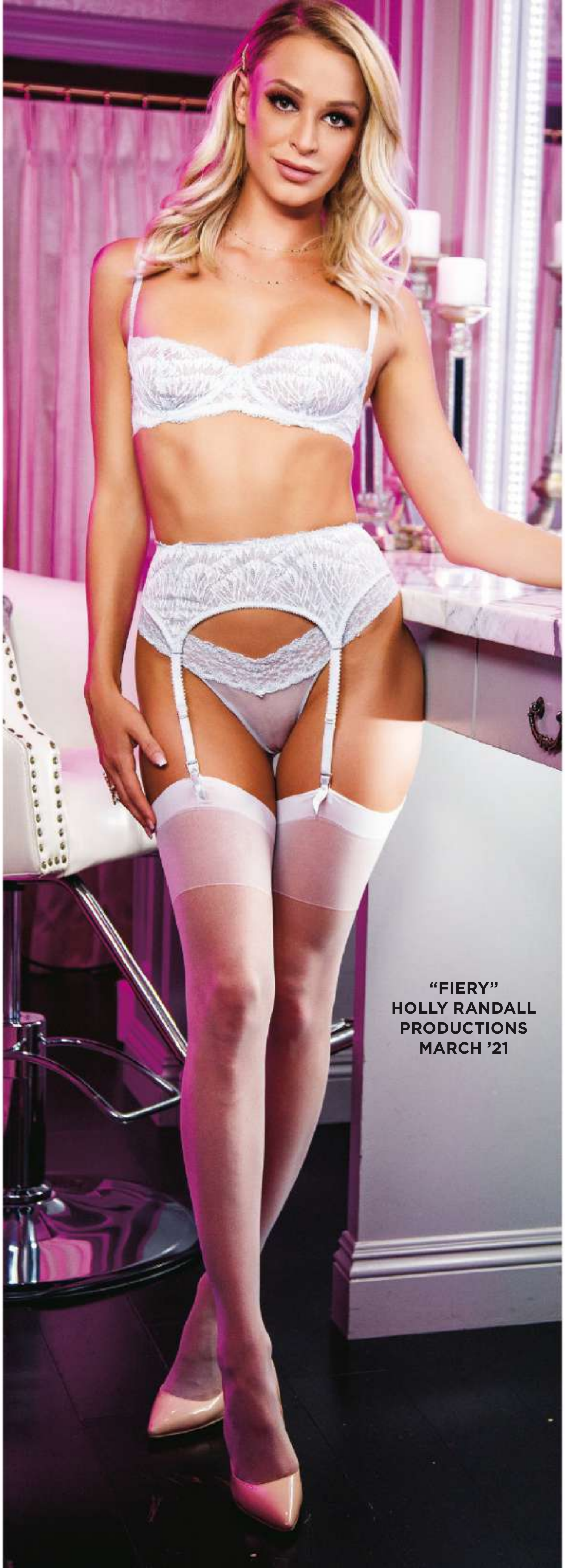

BEEP! BEEP! BEEP! BEEP! BEEP! BEEP! BEEP!
John Billette

"Sorry, that's my annoying watch alarm! Yup. It's been eight hours since I've licked a pussy!"



"I don't know much about art, but I know what I like!"

(CONTINUED FROM PAGE 31)



"FIERY"
HOLLY RANDALL
PRODUCTIONS
MARCH '21

EMMA HIX

Oh, Canada! Kelowna's own Emma Hix is a paragon of positivity who likes to surround herself with good people—and a sex toy collection that needs its own room! Her "Fiery" photo shoot remains a reader favorite, and we could not be more proud to see how far she's come in just three short years.

HUSTLER: Let's go back to your "Fiery" photo shoot with Holly Randall for the March 2021 issue. Was it everything you hoped it would be?
EMMA HIX: I remember walking onto one of my favorite set locations and already knowing it was going to be a great day. Every time I've been on set with Holly, it's been nothing but good vibes and lots of laughs. I'd been a fan of hers long before our shoot together, so I knew going into it that she would capture me at my best. "Fiery" was all Holly's idea, and it definitely suits my personality—very fitting. It remains one of my favorites, and I will always remember the fun we had that day.

How did a Canadian from Kelowna end up in Las Vegas as one of adult entertainment's most recognizable names?
I knew I wanted to do porn the moment I discovered Dani Daniels. She was and still is my favorite female performer. I was 18 at the time, and the more I learned, the more it made me want to follow the career path she had chosen! Dani Daniels inspired me to do porn. In 2016, I reached out to [performer and director] Derrick Pierce, who then put me in touch with some agencies. After a few short phone calls, I was in L.A., living the dream!

You've locked down some pretty impressive award nominations, worked with all the top studios and directors. Do you ever take stock of how far you've come?
I'm very grateful for all of my nominations, though they never really made me feel like I was a "top performer." I'm happy and fortunate insofar as how far I've come and all that I've accomplished. I never thought I'd be on this career path for this long, but so far I'm extremely happy with the outcome. Porn has opened up so many doors and allowed me to live a life I never dreamed possible. I have no real game plan to speak of, so I'll just keep winging it and doing my best!

I follow you on Twitter and couldn't help but notice that your sex toy collection is totally out of control. Which ones could you never part with and why?
I have a *huge* sex toy collection that just keeps getting bigger and bigger, haha. It's tough because I'll use one toy and then get bored and need a new one. But my favorite is my Magic Wand—I've had the same one for seven years now, and it's still alive and getting the job done! I think it's fair to say I will never be able to part ways with my beloved vibrator.

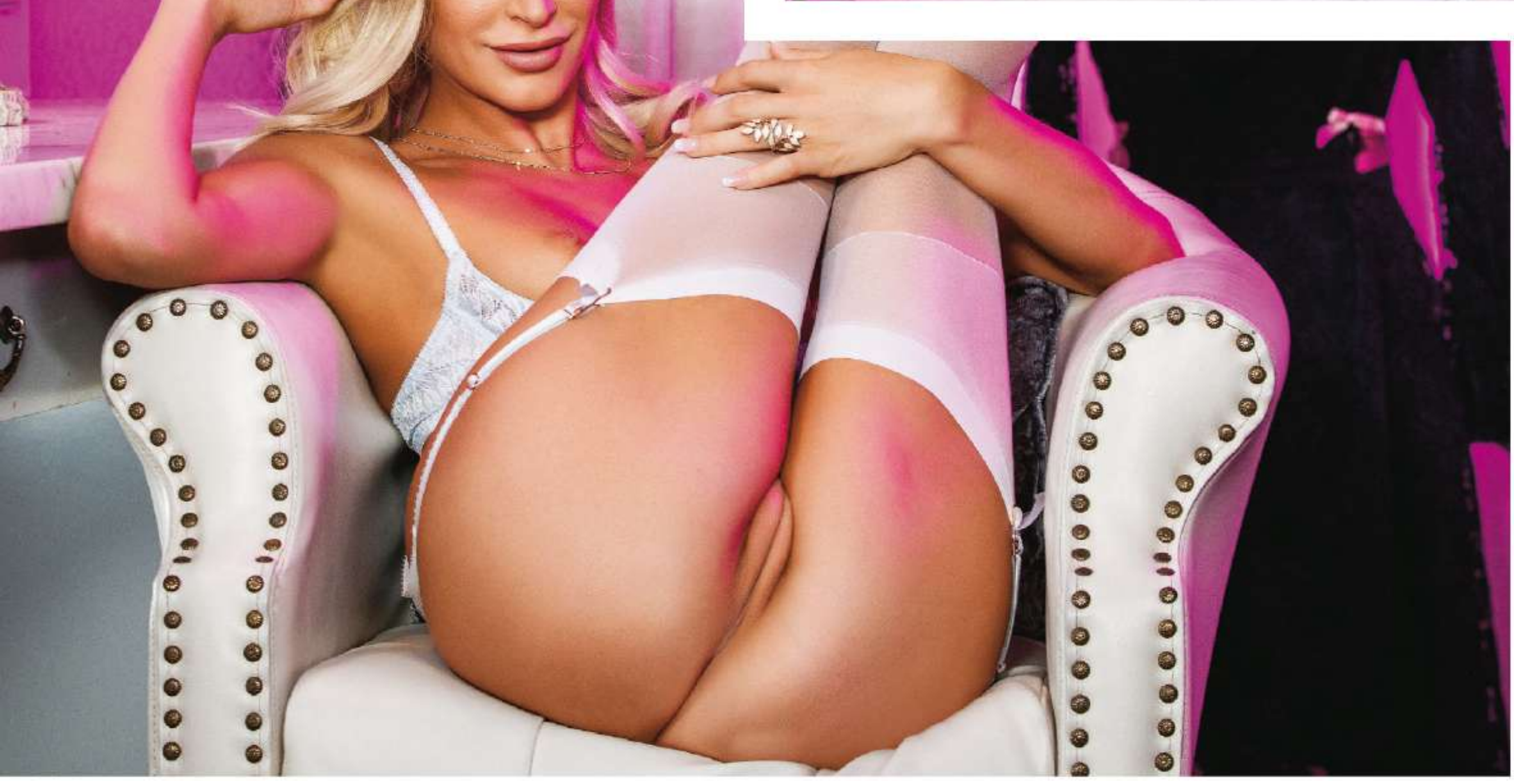
What drives you? Is it money, fame or something less tangible?

What drives me is my creativity and a desire to make exciting new content. I love working with all the incredibly talented directors and performers who inspire me. Over the years I've become increasingly selective regarding who I work with; this is because I want to ensure I'm entering a fun and safe environment. It's the best decision I've ever made, both for my mental and physical health. I love going to set knowing I'll be surrounded by great people!

Having already accomplished so much, what's left on your to-do list?

There are still many things I'd love to accomplish in this industry! I would like to win at least one award before I hang up the old G-string, lol. I'd love a magazine cover—a HUSTLER cover would be nice! Lately I've been thinking of maybe directing. Whatever I decide, you can bet I'll be determined to actualize that goal. But overall, I just want to be happy…that's my main drive in life!

Follow Emma Hix—Twitter, OF: @EMMAHIXOFFICIAL



> **"WHATEVER I DECIDE, YOU CAN BET I'LL BE DETERMINED TO ACTUALIZE THAT GOAL. OVERALL, I JUST WANT TO BE HAPPY... THAT'S MY MAIN DRIVE IN LIFE!"**

FREYA PARKER

Ready, set, FREYA! For as long as she can remember, sultry brunet stunner Freya Parker wanted to be a HUSTLER Honey. Appearing in the October 2022 issue was a dream come true for this Daisy Ridley lookalike. Your favorite fake phone sex operator opens up about early influences and women who call the shots.

HUSTLER: It's been nearly a year since your "Ready, Set, Go!" shoot. What was it like working with the legendary Ellen Stagg? Did you have fun?
FREYA PARKER: I wasn't sure what to expect. I had never met Ellen before, and she ended up being one of the most genuine, silly and intriguing individuals I've ever had the pleasure of working with. Ellen is so good at making models feel comfortable and inspired while in front of her lens. She has shot me one more time since then, and it will forever be an absolute pleasure to collaborate with her!

Clearly it was your calling, as demonstrated by this amazing quote: "When I was 18, I began collecting HUSTLER magazines from an adult store down the street. I was so enamored by the beautiful women and aesthetics of it all. I would even make collages with my favorite pictorials. I still have every single issue I collected to this day!" So how did it feel, seeing yourself in the magazine?
It was a surreal experience to see my photos in HUSTLER! I had spent much of my young adult life admiring those women, so to share that experience with all of the people who came before me felt very special. Every time I go back home, I still find myself returning to the shop that sold all of the magazines I used to collect. Being there, seeing my issue on the shelves that inspired me to be who I am today…it's indescribable.

Your pinned tweet is an homage to '80s phone-sex TV commercials—have you always been hilarious? Why do sex and humor pair so well?
There's something about laughter that enhances the human experience, much like sex does. Sex can be fun and playful; it doesn't need to be so serious all the time. In my experience, for the most part, comedy and sex go hand-in-hand. They complement each other like peanut butter and jelly. What is one without the other?

“READY, SET, GO!”
ELLEN STAGG
OCTOBER ’22

Your Rey (*Star Wars*) cosplay is uncanny. Do people ever mistake you for Daisy Ridley? What other beloved pop culture characters have received the Freya Parker treatment?
It’s funny you ask; so far no one has mistaken me for Daisy even though I’ve played her three times so far. I’ve also been cast as Natalie Portman’s Jane Foster in a *Thor* parody. It’s not uncommon for me to be on set and someone mentions another person I resemble. I guess I just have one of those faces.

Slayed, Jules Jordan, Deeper, Girlfriends Films, HardX...your filmography is nothing but bangers. It’s only been three years since you joined the industry, but do you ever think about where you’re going and how to get there?
There is still so much that I want to accomplish. Directing has been a dream of mine since before joining the industry. I’m currently working on writing a feature and would like to spend some time in the next year or two behind the camera, more than I am in front of it. There are not as many female directors working in this business right now as I would have hoped, and I would like to change that if I can.
Follow Freya Parker—Twitter: @FreyasInTrouble; IG: @FreyaParkerXO, OF: @FreyaParker

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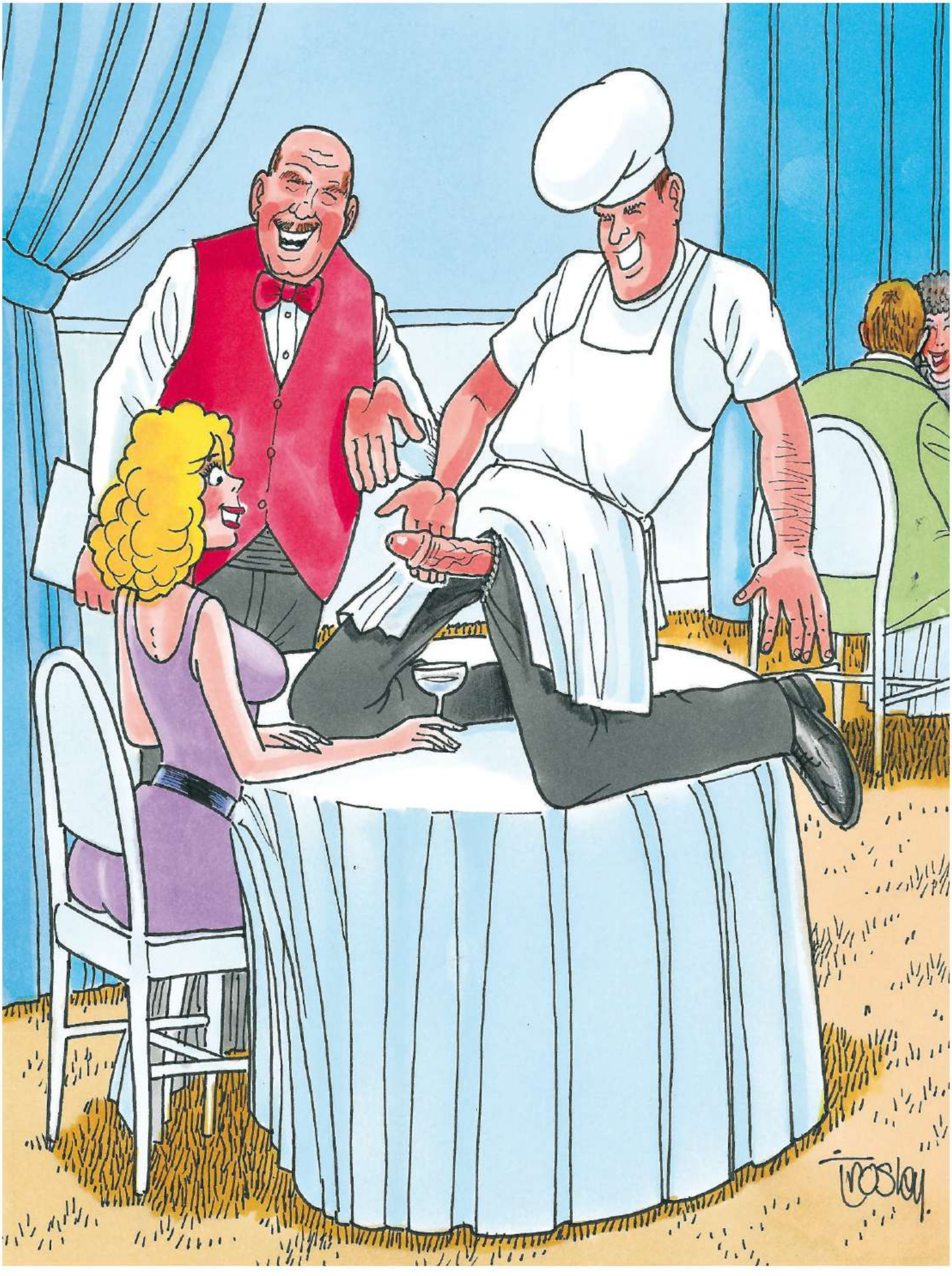

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“FIERCELY INDEPENDENT”
VICTOR LIGHTWORSHIP
ANNIVERSARY ’20

SAVANNAH SIXX

Savannah Sixx is our lucky number. The HUSTLER Honey and Barely Legal *covergirl still prefers to go about her domestic duties in the buff, but as a performer, Savannah is constantly evolving. Personal reasons have put mainstream porn work on hold for the time being, but she is not sitting on the sidelines—not by a long shot.*

HUSTLER: Your “Fiercely Independent” photo spread from the 46th Anniversary Issue is one for the history books. What was it like doing your first HUSTLER shoot?
SAVANNAH SIXX: It was amazing, getting to shoot for such a legendary company, and especially with a towering talent like Victor Lightworship. I actually keep a copy on my living room table, because it’s one of my best sets; I’m beyond amazed with how he put everything together.

Back then you described yourself as something of a loner. Is that still the case? More to the point, do you still clean the house while naked?
I’ve always been comfortable being alone and taking care of myself. It makes me proud, to be independent. And yes, I’m still cleaning the house naked; it’s very therapeutic and reminds me to love my surroundings and myself.

You’ve accomplished so much in just four short years. What are you most proud of and why?
Aww! Yes, I have, thank you. First off, I’m so honored to be published by HUSTLER, one of the biggest names in the game. But to then also get the cover of *Barely Legal* [June 2021] was the icing on the cake! And I’m very proud of becoming a Penthouse Pet just four months into my adult career.

I was checking out your Twitter and noticed that a fan had posted a picture of a newspaper clipping from Macau, featuring you. What’s that like, knowing that people all over the world are watching your content?
Wow! is the first thing that comes to mind! It makes me feel connected to the world. Ending up in a newspaper on the other side of the globe shows how much passion and energy I put into my content. What I’m doing here is news over there; it’s truly insane.

You've talked about how porn was always something that interested you. How has that interest evolved over time, and where do you see it taking you in the years to come?

I've been going through a lot in the last year and a half. I took some time off and stepped away from mainstream performing, but I miss it so much. For now, I'm thriving on my personal platforms and encourage everyone to check out my OnlyFans page—I'm making my best content ever right now! And when I return, you know you'll be getting the absolute best of Sixx.

Follow Savannah Sixx—Twitter: @TheSavannahSixx; IG: @ Sav6ixx; OF: @XXXSavannahSixx

> “ENDING UP IN A NEWSPAPER ON THE OTHER SIDE OF THE GLOBE SHOWS HOW MUCH PASSION AND ENERGY I PUT INTO MY CONTENT.”

KYLIE ROCKET

It is so fitting that Kylie Rocket's HUSTLER debut is titled "Fly High." This performer has become an unstoppable force. Kylie has big goals—like owning two houses where she can shoot porn to her heart's content. But the secret to her happiness? In the words of the immortal Dominic Toretto, "Family."

HUSTLER: The year is 2021, and HUSTLER readers everywhere are discovering the incredible Kylie Rocket in our October issue. What do you remember about "Fly High," your incendiary boy-girl shoot with Larry Flynt Productions?
KYLIE ROCKET: It was a fun day! The energy was high, and the shoot turned out great. But every day on set with me, The Kylie Rocket, is always a great day filled with laughter and good vibes.

Here is a quote from your interview: "My best scenes are the ones that allow me to unleash my bitchy, seductive side." Same as it ever was?
I still believe my best scenes are the ones where I'm a little seductive—that really horny girl who wants to fuck so bad. I recently shot some crazy-ass scenes back-to-back. So much love and passion and intense fucking. I did some wild positions that I'd never done before and loved it. Give me all the hot sex!

You picked up an AVN Award nomination this year for Best All-Girl All-Female Group Sex Scene, an honor you share with two other performers featured in this issue: Scarlit Scandal and Spencer Bradley. What does community mean to you as an adult performer?
I love my porn family. Not everyone can be in this industry; it's hard, but if you can handle it, we're honestly such a dope crew. Community means supporting and respecting your coworkers—if we did more to lift each other up, not caring about awards and shit, everyone would be a lot happier.

"FLY HIGH"
LARRY FLYNT PRODUCTIONS
OCTOBER '21

I was casually stalking your Twitter and saw a post from February where you ask fans who they want to see you collab with in March. Flash-forward several months—who made the cut?
I've shot with so many new performers since then! J Mac, Small Hands, Ricky Johnson, Leah Gotti—the list goes on. It's so validating to know that I'm a bad bitch in this industry who made it. When I meet someone in the industry, they know who I am…and that feels good. I know I'm doing something right.

Are you riding the wave, or does Kylie Rocket have a master plan? You've come so far in just a few years—what do you want out of this life?
I definitely have a master plan, always have. I want to own a house and make it beautiful so I can shoot in it. I also want another house in Miami, because Florida is home, so why not shoot there too? But that's all I can say about that for now, hehehe. Honestly, property is my number-one goal—I want my house(s). Once I have those keys in my hand, that's when things will POP OFFFF!
*Follow Kylie Rocket—Twitter, OF: @RocketKylie, IG: @Kylie_Rocket_*

> “I LOVE MY PORN FAMILY. NOT EVERYONE CAN BE IN THIS INDUSTRY; IT’S HARD, BUT IF YOU CAN HANDLE IT, WE’RE HONESTLY SUCH A DOPE CREW.”

NUMI ZARAH

As the first mainstream Bangladeshi porn star ever, HUSTLER covergirl Numi Zarah is both one of a kind and the first of her kind. This beautiful and gifted maverick bravely embraced adult entertainment as a means of reclaiming her sexuality. Now Numi is focused on what really matters: love, authenticity…and maybe her first anal scene?!

HUSTLER: Your “Opportunity” photo shoot in the June 2022 issue of HUSTLER is absolutely stunning.
NUMI ZARAH: I remember it as clear as day. Even though it seems like it was a long time ago, that feeling is still fresh in my mind—I felt alive, like a superstar. There I was, getting my makeup done, wearing HUSTLER lingerie…which I loved, because I’d been shopping at HUSTLER Hollywood for years before I got the cover.

What is your secret to projecting powerful sexual energy?
Modeling has always been my passion. There really is no secret; it just comes naturally to me.

In the accompanying interview, you talk about how porn helped you overcome shyness and the fear of being naked in front of others. How has being a performer changed you for the better?
I’ve battled some unhealthy vices, including addiction. Doing that for years, my boobs changed dramatically. I was in a relationship at the time and wouldn’t ever take my bra off, even during sex, for three years. Looking at my body in the mirror tore me apart; my addiction did that to me, and I did that to myself.

I didn’t want to live like that anymore, so I decided that the only way I could overcome my fear was by doing porn. And it worked. I’m so much more confident in my body now! When my first scene dropped, with NetVideoGirls, it went viral: 20M views, and I’m still the most popular model on their site. Being a performer not only changed me for the better; it saved my life.

You’re on record saying that 2023 is going to be the year of Numi Zarah. How is it shaping up so far?
I did say that, and I was sure of it at the time. But life happens, and at the end of the day I’m a human being. Still, 2023 has been good to me: I worked with Jules Jordan again, and I have a Blacked scene coming out soon. Also, I’m an agent now as well as a performer. I’m feeling very grateful. I still have a long way to go, but mark my words: 2024 will be my year. I won’t let anything or anyone get in the way of that.

“OPPORTUNITY”
THISYEARSMODEL.COM
JUNE ’22

You shot your first gangbang in 2022. What was it like, and what else would you like to try that you haven't done yet?
Doing a gangbang has always been a fantasy of mine. It was so amazing; my fourth porn shoot ever, and everyone made me feel so comfortable. That site [Gangbang Creampie] has a way of making things fun—if you see my interview before the shoot, we were all laughing and having a great time.

I think it was five guys, and they came a total of nine times. But the best part? I wasn't on birth control at that time! I took a Plan B the next day. One of my favorite experiences. I haven't tried anal yet, and that is definitely on the menu for 2024. My fans will lose their minds. They've been asking for it for so long now. I also wanna do a DP, another fan favorite. I love them so much!

As far as we're aware, you're the first Bangladeshi adult actress to achieve mainstream success in the U.S. Do you consider yourself a trailblazer for women of color in adult entertainment? And does it make you happy to know there's room for everyone in this community?
I am the first Bangladeshi porn star—not just in the U.S., but anywhere! I grew up in a Muslim family, and Bangladesh is one of the most Muslim countries in the world. The women there would never…so, yeah, I'm definitely the first.

But, no, I don't consider myself a trailblazer for women of color in the industry, 'cause there are already so many amazing porn stars who have already accomplished that—like Kira Noir and Teanna Trump. I do, however, consider myself a trailblazer for the brown community and Muslim women. Mia Khalifa comes from a Muslim country [Lebanon], but she didn't grow up in a Muslim family.

Things are going so well for you right now—have you begun contemplating the next phase of your career? What is success for you?
I want to be one of the top performers in adult entertainment and finally break the cycle of shame of sex in my culture. Also, as an agent, I want to see other women succeed; I want them to have the same great start in this industry as I did, thanks in no small part to my agency, City of Angels Models. Thank you, Matt! You're amazing.

For me though, success isn't all shiny, materialistic things. It's about having love and people who love me. It's waking up in the morning and loving my body, caring for the girls I manage. Success can be so many things. It's all about perspective.

Follow Numi Zarah—Twitter: @BangaliBaby; IG: @NumiZarah; OF: @ZarahGod

> “I WANT TO BE ONE OF THE TOP PERFORMERS IN ADULT ENTERTAINMENT AND FINALLY BREAK THE CYCLE OF SHAME OF SEX IN MY CULTURE.”

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SPENCER BRADLEY

Spencer Bradley is as kind as she is beautiful. So when we say she's gorgeous, you know that comes with a 24-karat heart of gold. The down-to-earth creampie enthusiast has killed it for four years, in every single scorching scene. Now your favorite hot girl fantasy is plotting Phase 2 of her porn domination.

HUSTLER: We're still feeling all hot 'n' bothered over your August 2022 photo spread, "Soft Kisses." What's it like on the set of a Larry Flynt Production?
SPENCER BRADLEY: I always have a good time whenever I get to work with HUSTLER! One of my favorite perks are the snacks they stock at the shoot house in Vegas—you guys rock! Marcus and Cody were our crew guys; at this point I've known them for years—Marcus actually shot one of my first girl-girl scenes. I remember it being a lighthearted and fun day. The talent [Tyler Cruise] was super new to the industry at the time, and it's cool to see where his career has gone since then.

You entered the industry in 2019. How would you say you've grown since then as a performer?
I made my porn debut in July 2019, but I've been in the sex work industry since 2014. Before porn, I was a stripper. It's been nearly a decade since I first stepped foot on a stage, and my mindset since then has evolved considerably. When I started, my mantra was, "Keep climbing!" Now, after a successful four-year run of mostly mainstream porn, I'm ready to step back, take a break and examine what I'd like to do with the equity and brand that I've built. It's important to slow down sometimes if you want to evolve.

I was beginning to feel the effects of running at 110%, 24/7, for four years straight. I seldom took days off. When I come back, it will be because I miss being a talent on set. Until then, I'll pick up some behind-the-camera work.

Any memorable stories from your days working the pole?
I had a regular who was a lawyer with his own practice. He would always wear his custom ballcap with his law firm's name on it, a black T-shirt, basketball shorts and a nice watch. He'd pay to keep me in the private room nearly the whole night. One night, before he arrives, I'm hanging out with a group in the bottle service section. I see him walk in and excuse myself from the booth to greet him. And as I'm greeting him, one of the men in bottle service leans over to ask him if he's the guy selling blow. I stood there silent for a beat, looking at my regular, trying not to laugh. I turned to the other guy and said, "Read his hat."

Why do you love porn?
I love the feeling of being part of a team and when everyone is happy with what we made together. It's the small moments that do it for me, like sharing a laugh on set. Building rapport and relationships after years of doing this feels special.

You're a legend in your own time, but what's your endgame? Do you ever think about where this is all going and what you want?
I don't have any endgame besides happiness. I know it sounds reckless, but I'm flexible with my life path. I just want to experience as much as I can. I could totally see myself directing, and I've actually spoken about it with a company I won't disclose, but yes, that's a possibility. I have many ideas I'm excited to see come to life, cinematic or otherwise. Now I just need to concentrate on building a body of work! I want porn to stay fun, so I guess you could say my goal is to enjoy myself. Recognition feels great, but all I really want is to make something I'm proud of and that many others will enjoy too.
Follow Spencer Bradley—Twitter: @SpencerBradleyX; OF: @MissSpencerBradley

"SOFT KISSES"
LARRY FLYNT PRODUCTIONS
AUGUST '22

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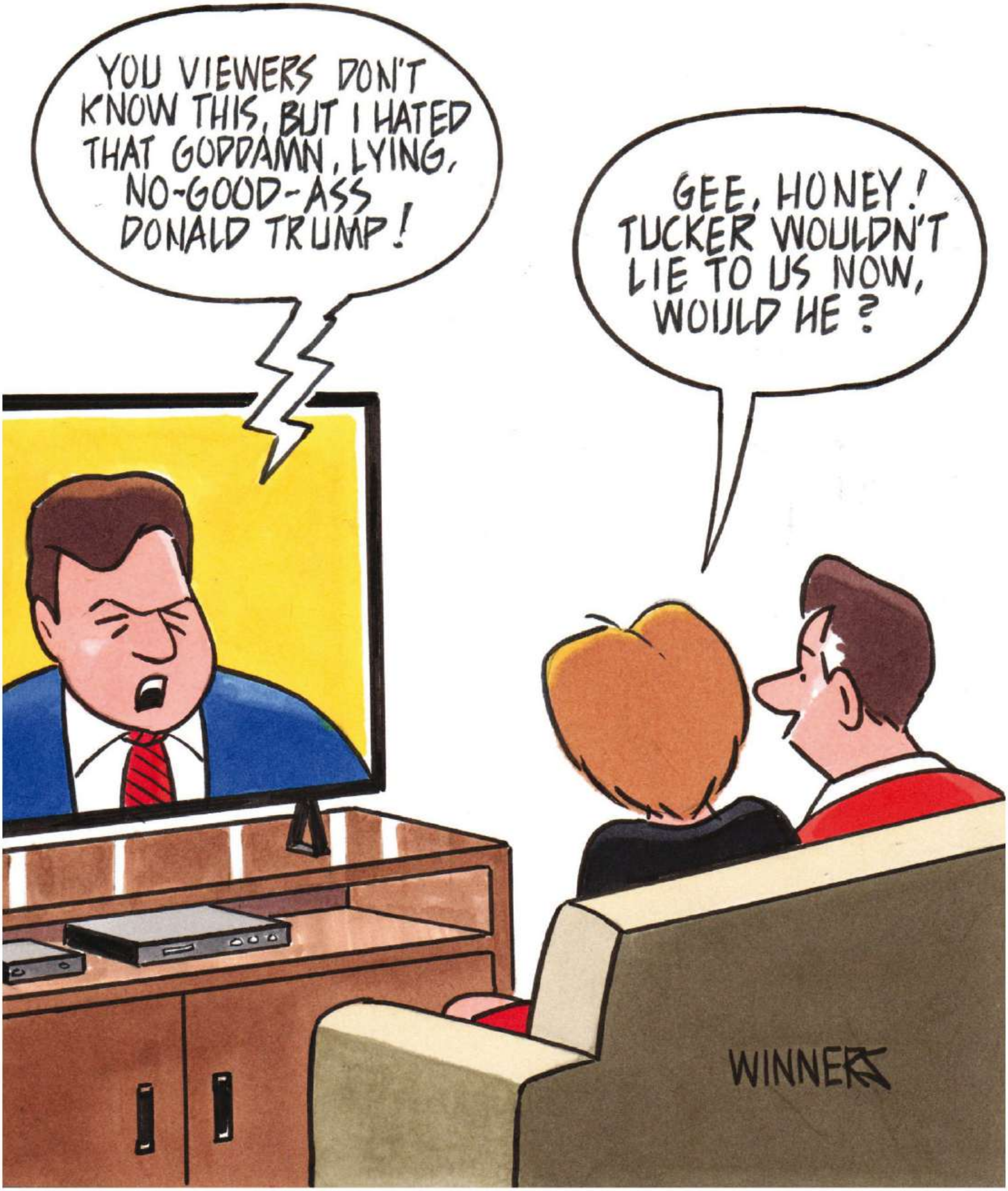
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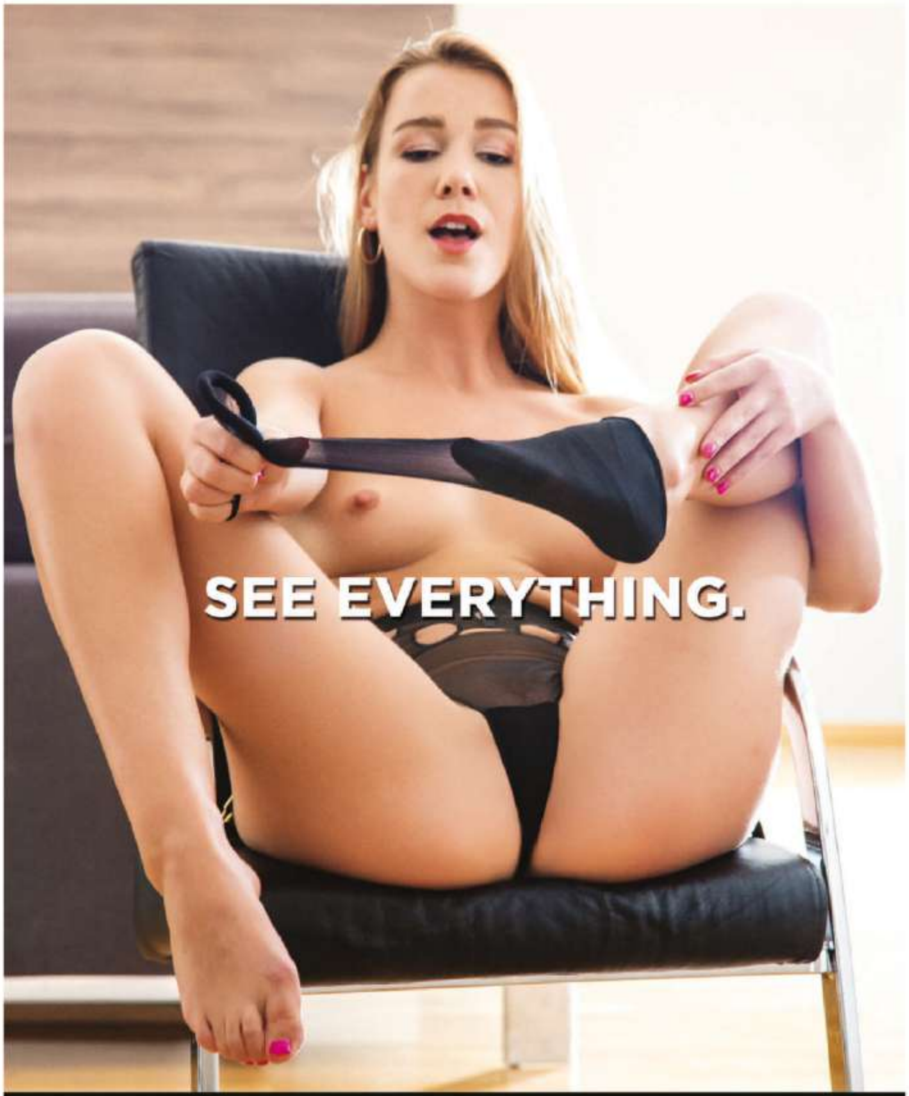
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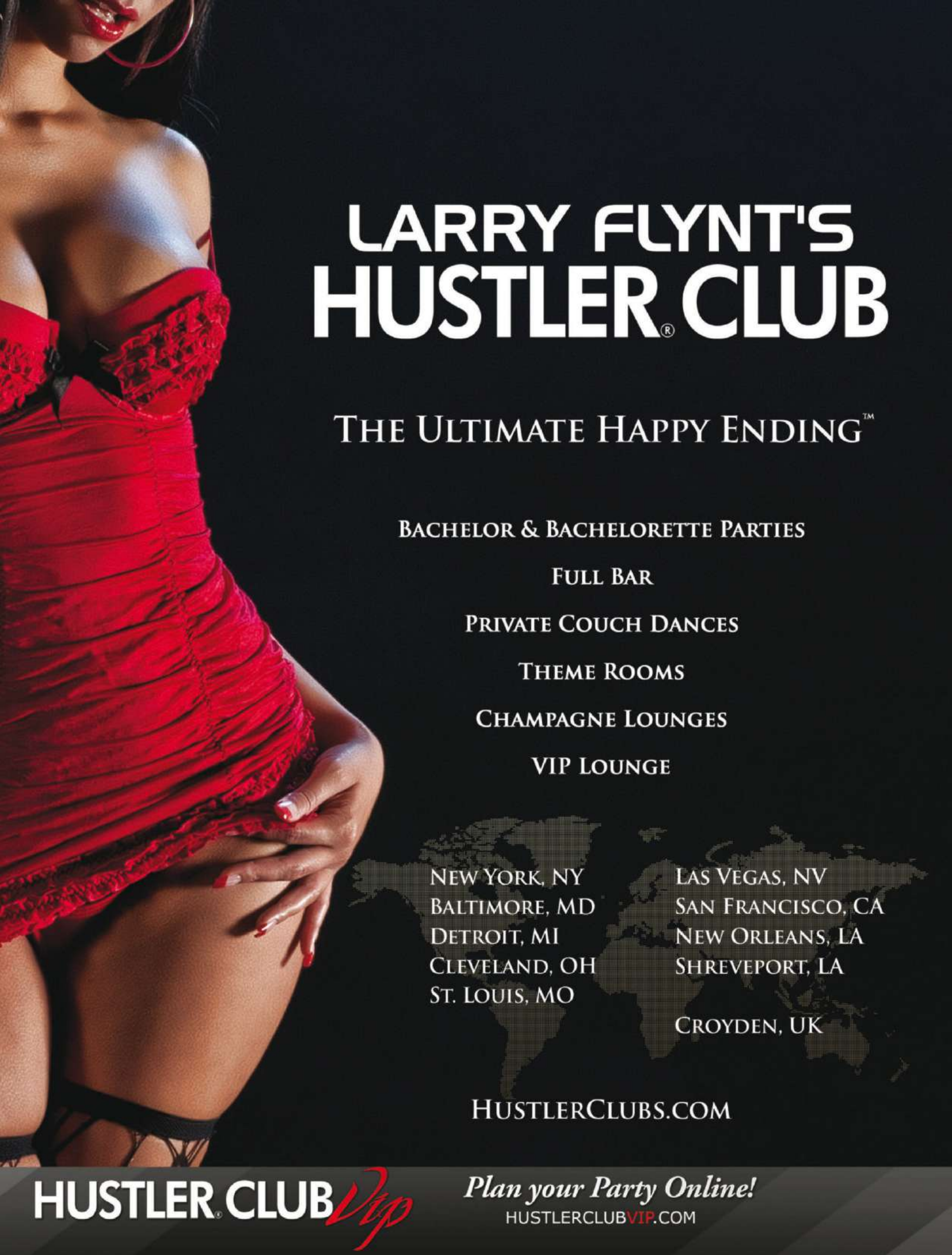

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2023 BEAVER OF THE YEAR

HOLLY HOTWIFE

"Being published in a legendary magazine such as HUSTLER is a dream come true," proclaimed Holly Hotwife as a July '22 *Beaver Hunt* newcomer. The 5-foot-10 "free-spirited, jet-setting exhibitionist" from Houston, Texas, was thrilled to get a two-page showcase, but that was merely the 40-year-old's opening act. Holly and a dozen other eye-catchers were on the ballot for the 2023 Beaver of the Year contest, and she racked up the most votes. When we told Holly who'd won, she responded, "I'm so grateful for those who voted for me and am honored that I was chosen." Look for her feature layout in the December '23 HUSTLER. Congratulations, Holly!

VOTE FOR OUR NEXT BEAVER OF THE YEAR!

Grab a pen or a mouse and get ready to check out the 13 uninhibited beauties vying to succeed Holly Hotwife as Beaver of the Year. Once again it's up to you, our loyal readers, to decide which dazzling lady will appear in a full-length nude pictorial and take home 1,500 bucks to boot. Just indicate your pick on the official ballot at the tail end of this smoking-hot revue. Take your time. There's lots to feast your eyes on.

ARIEL GANJA

ISSUE: **February ’23** | HOMETOWN: **Kansas City, Missouri** | AGE: **36** HEIGHT: **5-9** | OCCUPATION: **Legal courtesan** | NAKED TRUTH: **“HUSTLER is one of the most prominent and respected brands in adult entertainment, and I dreamed about having a spread in such an illustrious publication. Being very empathetic, I have a talent for uncovering and fulfilling my lovers’ deepest desires. I love men, but I also tremendously enjoy participating in threesomes and orgies with a wide variety of partners. I’m always open to exploring new erotic experiences.”**

TOSHA TOSH

ISSUE: **December ’22**
HOMETOWN: **Dayton, Ohio**
AGE: **29** | HEIGHT: **5-3**
OCCUPATION: **Pharmacy tech**
NAKED TRUTH: **“Appearing in HUSTLER was a major goal of mine. Thank you for the opportunity. I love being naked and showing off. I’m all about living in the moment and running with it. My hobbies include coloring, traveling, hiking and prancing around outside naked. I’m definitely bi. I love women! One of my favorite sexual activities is getting a massage while being taken from behind. I’m a sucker for doggy.”**

CARAMEL

ISSUE: **November ’22** | HOMETOWN: **Pulaski, Missouri** | AGE: **36** HEIGHT: **5-4** | OCCUPATION: **Stripper** | NAKED TRUTH: **“I love my body and showing it off. I feel that nudity is a form of art through expression. I’m submissive and bi. I can give guys deep-throat blowjobs. I have no gag reflex, and I love rubbing my clit when sucking a cock or licking balls. I also fancy being fisted, doggy fucks, riding a dick, booty sex—it always make me come really hard—and gangbangs.”**

JENESIS JADE

ISSUE: **August ’22** | HOMETOWN: **Carson City, Nevada** | AGE: **29** HEIGHT: **5-2** | OCCUPATION: **Stripper** | NAKED TRUTH: **“I like helping others and making them happy. My favorite way is getting naked and having sex. My sex drive is absolutely amazing. I haven’t met anyone who can keep up with my preferences and needs in the bedroom. I’ve been told I have a great mouth, and I’m into dirty talk, choking and hard thrusts that make my legs shake.”**

LITTLE PUCK

ISSUE: **May '23** | HOMETOWN: **Chicago, Illinois** | AGE: **34** HEIGHT: **5-7** | OCCUPATION: **Clip artist** | NAKED TRUTH: **"I'm a freaky sweetheart and always on the lookout for my next big adventure. I'm a bi switch and filthy romantic. I believe that sex is all about people serving each other in enraptured worship. The landscape of my eroticism is endless. Drooling, doggy-style creampies, ass to mouth and taboo role-play are just a smidgen of what I'm into. I'm always possessed by deep, dark desires. How could I not go with Little Puck? It rhymes with *suck* and *fuck*."**

RYDER DIE

ISSUE: **November '22** | HOMETOWN: **Palos Verdes, California** | AGE: **25** | HEIGHT: **5-1** OCCUPATION: **Bartender** | NAKED TRUTH: **"I'm a short, sassy, flexible spitfire who loves taking it all off in front of a camera. My favorite sexual activities are role-play, which is a huge fetish of mine, and foreplay. I have a talented tongue that bodes well for my male and female partners. From then on, anything goes so long as we vibe."**

MAE MAE

ISSUE: **January ’23** | HOMETOWN: **Hershey, Pennsylvania** AGE: **24** | HEIGHT: **5-2** | OCCUPATIONS: **Caregiver, chef and fitness instructor** | NAKED TRUTH: **“I’m very comfortable posing nude because not wearing any clothes is natural. And I get off on people adoring my body as much as I do. I love sex with both genders, but what I love the most is the mental connection. It really turns me on when a person can read my mind and take me where I want to go in the bedroom.”**

LIL-MIZZ UNIQUE

ISSUE: **August ’22** | HOMETOWN: **Chicago, Illinois** | AGE: **31** HEIGHT: **5-5** | OCCUPATION: **Fetish model** | NAKED TRUTH: **“HUSTLER is a magazine that I personally love, and I enjoy strangers seeing me naked! I hope your readers will be excited seeing me. I’m bi, and I love oral, anal and especially threesomes with a man and another woman. My goal is to have sex in every state and continent.”**

GIGI GATES

ISSUE: **July '23** | HOMETOWN: **Atlantic City, New Jersey** | AGE: **22** | HEIGHT: **5-4** | OCCUPATION: **Bartender** | NAKED TRUTH: **"I wished to appear in HUSTLER because I've always admired the women who pose for it. Being a nude model isn't a fantasy anymore. I like guys and girls, but mostly guys. And I'm pretty open-minded about trying new things. My most intriguing sexual experience was going into a swinger club's red room. Mingling with random couples was something I wasn't used to, but I ended up enjoying it."**

VEE

ISSUE: **June '23** | HOMETOWN: **Houston, Texas** | AGE: **41** HEIGHT: **5-4** | OCCUPATION: **Bar/restaurant manager** NAKED TRUTH: **"This year I told myself I was going to go out of my comfort zone—go big or stay home. When the opportunity came up, I didn't hesitate. Being in HUSTLER is definitely an honor. I'm straight, but I wouldn't mind having a hottie in bed with me once in a while. I'm down for sex anywhere and at any time of the day. I need to be touched and loved daily! My favorite position is doggy-style with my ass up in the air as a guy slams his cock in and out."**

MADDY BLACK

ISSUE: **March ’23** | HOMETOWN: **Trebic, Czechia** | AGE: **26** | HEIGHT: **5-7** | OCCUPATION: **Porn actress** | NAKED TRUTH: **“I’ve been a fashion model, but I’d rather be fashionably nude in front of the camera. I adore my body, and I’m not shy about displaying my boundless sexuality. I’ve fulfilled all my fantasies in videos, including golden showers, gangbangs and double anal penetration. I will do anything a lover or director demands. It’s fun being a shameless nympho!”**

CAMILLE DOLL

ISSUE: **March ’23** | HOMETOWN: **Honolulu, Hawaii** | AGE: **30** | HEIGHT: **5-1** OCCUPATION: **Health coach** | NAKED TRUTH: **“I love being naked and imagining all my fantasies as I pose. I want to be less shy and thought that HUSTLER would be the perfect place to start. As a natural submissive, I’m always up for being a ‘service bottom,’ but I’ll gladly switch to the top dom. When I’m wearing a strap-on, I master my strokes for all orgasmic potentials. I guarantee I can fuck a girl better than a guy can.”**

BLUNT BUNNY

ISSUE: **September ’22** | HOMETOWN: **Houston, Texas**
AGE: **24** | HEIGHT: **5-4** | OCCUPATIONS: **Content creator and online cosmetics merchant** | NAKED TRUTH: **“I’ve gained a lot of self-confidence through modeling, especially when I’m nude. I’m open-minded and spontaneous. I once had sex in a Starbucks bathroom while Black Friday shopping at a mall. It was a nice break from all the long lines. Even though I’m usually submissive, I’m not scared to initiate intimacy or make the first move. But I feel the sexiest and most feminine when my partner takes control.”**

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BEAVER OF THE YEAR
OFFICIAL BALLOT

Vote for your favorite Beaver! Check one box only! The amateur model who garners the most votes will pose for a top-notch photographer and be paid $1,500, plus travel expenses up to $1,000. The winner’s full-length layout will appear in the December ’23 issue of HUSTLER. Voting is restricted to one ballot per person.

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	CARAMEL	☐
	JENESIS JADE	☐
	RYDER DIE	☐
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VOTING OPTIONS! Mail your ballot (or photocopy) to LFP Publishing Group, LLC, HUSTLER ***Beaver of the Year Contest,*** 2029 Century Park East, Suite 4200N, Los Angeles, CA 90067. Or email your pick to **BeaverHunt@LFP.com.** Only one ballot per envelope or email is permitted. Voters must be 18 years of age or older. Remember to include your name and hometown. Ballots must be postmarked or received electronically by 11:59 p.m. (PDT) on 8/31/23.

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THANKS FOR VOTING! Thanks for choosing HUSTLER and a special thanks to aspiring nude models everywhere!

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PHOTO BY MARIUS BUGGE

BIG JAY OAKERSON

Big Jay Oakerson might be the busiest man in showbiz. He's a touring stand-up, appears on screens big and small, and does a weekly radio show and a couple podcasts to boot. Here the hilarious comic talks porn, his love of *Beaver Hunt* and describes exactly why he's a bush guy. Interview by T.S. Farley.

50 QUESTIONS JULIA ANN

Her Instagram account has 2.7 million followers, her IMDb page lists over 450 credits, and she has had her own website for 25 years. Now the legendary adult icon gets up close with HUSTLER—in the first of a new series, the engaging content queen opens up to Missy Martinez.

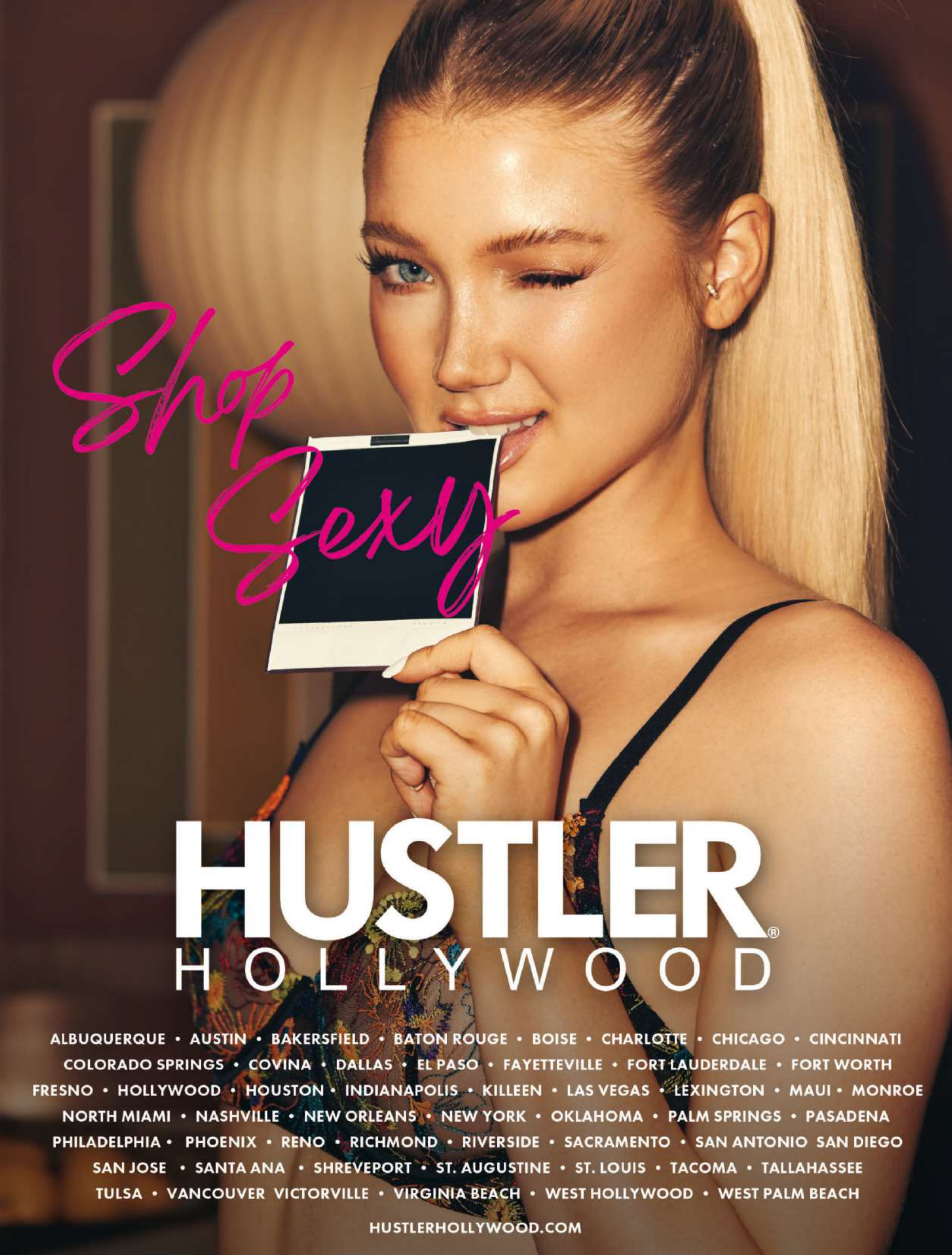
PHOTO BY QUASAR

MATTHEW HONGOLTZ-HETLING
IF IT SOUNDS LIKE A QUACK...

A JOURNEY TO THE FRINGES OF AMERICAN MEDICINE

Hongoltz-Hetling places American medical quackery under a microscope. The dauntless author takes us through the looking glass to reveal the hair-raising world of faith healers, witch doctors and other crackpots practicing "medicine" without licenses or degrees. Interview by Ed Rampell.

KYLIE ROCKET



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ADULTS 18+ ONLY. MOST MAJOR CREDIT CARDS ACCEPTED & CHECKS BY PHONE. PRICES WILL VARY DEPENDING ON MENU SELECTION. THERE MAY BE A SMALL, ONE-TIME CONNECTION FEE.